# What Have You Been Doing? (P) 

Count: 72
Wall: 0
Level: Partner
Choreographer: Jeff Mills (UK) \& Thelma Mills (UK)
Music: Why You Been Gone So Long - Kacey Jones

## Position: Double hand hold, Man facing OLOD. Lady facing ILOD. Man's footwork listed. Lady opposite footwork throughout Unless stated

## RUMBA BOX WITH ¼ TURN

1-2 Step left to left side, step right next to left
3-4 Step forward left, hold
5-6 Step right to right side, step left next to right
7-8 Step right $1 / 4$ turn right, hold (both now facing RLOD)
$1 / 2$ STEP PIVOT TURN, STEP FORWARD, HOLD, $1 ⁄ 2$ TURN TWICE, STEP FORWARD, HOLD
9-10 Step forward on left, pivot $1 / 2$ turn right to face LOD
11-12 Step forward left, hold
13-14 Pivot $1 / 2$ turn left on left stepping back onto right, pivot $1 / 2$ turn left on right stepping forward onto left
15-16 Step forward right, hold
On count 9, release man's left, lady's right hand. On count 15 rejoin man's right, lady's left
LOCK STEP, STEP FORWARD, HOLD, STEP FORWARD, HOLD, ½ TURN, HOLD
17-18 Step left forward, step and lock right behind left
19-20 Step forward left, hold
21-22 Step forward right, hold
23-24 Pivot $1 / 2$ turn right on right stepping back onto left, hold (both now facing RLOD)

## COASTER STEP, HOLD

25-26 Step back onto right, step left next to right
27-28 Step forward right, hold
LOCK STEP, STEP FORWARD, HOLD, STEP FORWARD, HOLD, ½ TURN, HOLD
29-30 Step left forward, step and lock right behind left
31-32 Step forward left, hold
33-34 Step forward right, hold
35-36 Pivot $1 / 2$ turn right on right stepping back onto left, hold (both now facing LOD)

## COASTER STEP HOLD

37-38 Step back onto right, step left next to right
39-40 Step forward right, hold
MAN: BASIC PATTERN, HOLD TWICE, LADY: ½ TURN, HOLD, BASIC PATTERN, HOLD
MAN:
41-42 Step forward left-right
43-44 Step forward left, hold
45-46 Step forward right-left
47-48 Step forward right, hold
LADY:
41-42 Step forward right, pivot $1 / 2$ turn on right stepping back onto left
43-44 Step back on right, hold
45-46 Step back left-right

## MAN: FULL TURN WITH HAND CHANGE AT WAIST HEIGHT, HOLD BASIC PATTERN, HOLD, LADY: BASIC PATTERN, HOLD TWICE

## MAN:

49
50
51-52
53-54
55-56
LADY:
49 Step back right
50
51-52
53-54
55-56

MAN: HAND CHANGE AT WAIST HEIGHT DURING COUNTS 49-51
49
50
51 MAN: Release his right hand
53
Return into closed position
Alternative for man during counts 49-52 instead of making full turn with hand change

## BASIC PATTERN, HOLD

49-50 Step forward left-right
51-52 Step forward left, hold
ROCK STEP, ½ TURN, HOLD, BASIC PATTERN, HOLD
57-58 Step \& rock forward onto left, recover onto right in 5th position to prepare for the pivot turn
59-60 Pivot $1 / 2$ turn left on right stepping forward onto left to face RLOD, hold
61-62 Step forward right-left
63-64 Step forward right, hold
Remain in closed position throughout this section
On count 59, man to take very short step to allow lady to complete pivot turn

ROCK STEP, ¼ TURN, HOLD, SIDE, STEP TOGETHER, SIDE, HOLD
65-66 Step and rock forward onto left, recover onto right in 5th position to prepare for pivot turn
67-68 Pivot $1 / 4$ turn left on right stepping left to left side to face OLOD, hold
69-70 Step right to right side, step left next to right
71-72 Step right to right side, hold
During counts 65-68: remain in closed position
During counts 69-72: release closed position and return to double open hand position
REPEAT

