

What Night?

Count: 52

Wall: 4

Level: Intermediate

Choreographer: William Sevone (UK)

Music: Wrong Night - Reba McEntire



ROCK FORWARD, ROCK BACKWARD, ½ RIGHT, FORWARD SHUFFLE

- 1-2 Rock forward onto right foot, rock back onto left foot
- & Turn ½ right on left foot
- 3&4 Right shuffle forward (right, left, right)

ROCK FORWARD, 2X SIDE FOOT SWITCHES, TOUCH

- 5 Rock forward onto left foot,
- 6& Step left foot next to right, touch right foot to right side
- 7& Step right foot next to left, touch left foot to left side
- 8 Touch left foot next to right

ROCK BACKWARD, STEP FORWARD, PIVOT ½ RIGHT, 2X SHUFFLES FORWARD-SCOOT FORWARD

- 9-10 Rock backward onto left foot, recover onto right foot
- 11-12 Step forward onto left foot, pivot ½ right (weight on right foot)
- 13&14 Left shuffle forward (left, right, left)
- 15 With right knee raised - scoot or bunny hop forward on left foot
- 16&17 Right shuffle forward (right, left, right)
- 18 With left knee raised - scoot or bunny hop forward on right foot

STEP FORWARD, ROCK FORWARD, ROCK BACKWARD, ¾ RIGHT

- 19 Step forward onto left foot,
- 20-21 Rock forward onto right foot, rock backward onto left foot
- 22 Turn ¾ right on ball of left foot

3X SAILOR SHUFFLE, SYNCOPATED ½ WEAVE

- 23&24 Step right foot behind left, step left foot to left side, step right foot in place
- 25&26 Step left foot behind right, step right foot to right side, step left foot on place
- 27&28 Step right foot behind left, step left foot to left side, step right foot in place
- 29&30 Step left foot behind right, step right foot to right side, cross step left foot over right

SIDE STEP, 4X SWAYS / ROLLS, ½ LEFT, SIDE STEP

- 31-32 Step right foot to right side & bending slightly at knees, sway to right (with body turned slightly to left)
- 33-34 (Transfer weight to left foot) & bending slightly at knees, sway to left (with body turned slightly to right)
- 35-36 (Transfer weight to right foot) & bending slightly at knees, sway to right (with body turned slightly to left)
- 37-38 (Transfer weight to left foot) & bending slightly at knees, sway to left (with body turned slightly to right)

On counts 31-38 the trailing leg is bent to a lesser degree than the leading leg

- 39 Turn ½ left on left foot & step right foot to right side

WEAVE, SAILOR SHUFFLE,

- 40-41 Step left foot behind right, step right foot to side,
- 42-43 Cross step left foot over right, step right foot to side
- 44&45 Step left foot behind right, step right foot to right side, step left foot in place

2X SAILOR SHUFFLE, SHUFFLE FORWARD, STEP FORWARD

46&47	Step right foot behind left, step left foot to left side, step right foot in place
48&49	Step left foot behind right, step right foot to right side, step left foot in place
50&51	Right shuffle forward (right, left, right)
52	Step forward onto left foot

REPEAT
