

# What We Had

Count: 48

Wall: 0

Level:

Choreographer: Jon Peppin (AUS)

Music: I'd Rather Have What We Had - Lee Ann Womack With Joe Diffie



Start dance on vocals but you must do the 3-count intro before you start the dance. This happens at the beginning of the song

## INTRO (DONE ONLY ONCE)

1-2-3 Step left forward, step right beside left, step left beside right

## THE MAIN DANCE

1-3 (Turning  $\frac{1}{4}$  turn left) step right to right side, step left behind right, step right to right side

4-6 (Turning  $\frac{1}{2}$  turn right) step left to left side, step right behind left, turning  $\frac{1}{4}$  left step left forward

1-3 Step right forward, pivot  $\frac{1}{2}$  turn left slowly for 2 counts (keeping weight on left)

1-3 Full turn right traveling forward stepping right-left-right

4-6 Full turn left traveling forward stepping left-right-left

## DIAMOND FORMATION

Each set of 3 counts ends up facing  $\frac{1}{4}$  left

1 Step right across in front of left to left 45

2-3 Turn 45 degrees left on right drag left up to right for 2 counts (weight on right)

4 (Turning 45 degrees left on right) step diagonally back on left

5-6 (Turning 45 degrees left on left) drag right up to left for 2 counts (keeping weight on left)

1 Step right across in front of left to left 45

2-3 Turn 45 degrees left on right drag left up to right for 2 counts (weight on right)

4 (Turning 45 degrees left on right) step back diagonally on left

5-6 (Turning 45 degrees left on left) drag right up to left for 2 counts (keeping weight on left)

1-3 Step right forward, step left beside right, step right beside left

4-6 Step left forward, pivot  $\frac{1}{2}$  turn right slowly for 2 counts (keeping weight on right)

1-3 (Turning  $\frac{1}{4}$  turn right) step left to left side, step right behind left, step left to left side

4-6 (Turning  $\frac{1}{2}$  turn left) step right to right side, step left behind right, turning  $\frac{1}{4}$  turn right step right forward

1-3 Step left forward, pivot  $\frac{1}{4}$  turn right slowly for 2 counts (keep weight on right)

4-6 Step left forward, step right beside left, step left beside right

## REPEAT