

What You Want

Count: 32

Wall: 4

Level: Beginner

Choreographer: Max Perry (USA)

Music: I Want You To Want Me - Barry Amato



KICK, STEP, POINT, KICK, STEP, POINT, ½ TURN LEFT, ½ TURN SHUFFLE LEFT

- 1&2 Kick right forward, step right next to left, touch left toe to left side
3&4 Kick left forward, step left next to right, touch right toe to right side
5-6 Step right forward & turn ½ left, step left in place
7&8 Right shuffle in place turning ½ left - end facing original wall (right, left, right)

LEFT BACK ROCK, ½ TURN CURVING SHUFFLE TURNING RIGHT

- 1-2 Rock left back, step right in place (recover)
3&4 Left shuffle curving (turning) ½ right (similar to a cowboy cha-cha)

RIGHT BACK ROCK, TOUCH FORWARD, TOUCH FORWARD, STEP FORWARD

- 5-6 Rock right back, step left in place (recover)
7&8 Touch right toe forward (short distance), touch right toe forward (a little further forward), step right forward

LEFT SIDE ROCK, SYNCOPATED WEAVE, RIGHT SIDE ROCK, CROSS, STEP, STEP TURNING ¼ RIGHT

- 1-2 Rock left to left side, step right in place
3&4 Cross left behind right, step right to right side, cross left over right
5-6 Rock right to right side, step left in place
7&8 Cross right behind left (tight small step) & turn ¼ right, step left in place (slightly side), step right in place

WALK FORWARD, FORWARD, LEFT SHUFFLE FORWARD, TWO ½ PIVOT TURNS LEFT

- 1-2 Walk forward left, right (as a variation you could do a left traveling pivot moving forward)
3&4 Left shuffle forward - left, right, left
5-6 Step right forward & turn ½ left, step left in place
7-8 Step right forward & turn ½ left, step left in place

REPEAT

The song has a strong "2-step" or a "shuffle" feeling, and is one of those songs that can be counted slowly or quickly. In other words, this dance has a "half-time" feeling. Don't move too quickly with it.