

What'cha Wanna Do That For

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kevin Staley (USA)

Music: I Fell In Love - Carlene Carter



TOE, TOE, KNEE IN, STEP, REPEAT WITH LEFT

- 1-2 Right toe touch forward, right toe touch side
- 3-4 Turn right knee & toe inward & touch right toe towards left foot (even with right shoulder), right step in place
- 5-6 Left toe touch forward, left toe touch side
- 7-8 Turn left knee & toe inward & touch left toe towards right foot (even with left shoulder), left step in place

TOE, STEP BACK, TOE STEP BACK, TOE, STEP BACK, TURN, STEP FORWARD

- 9-10 Right toe touch directly in front of left, right step back
- 11-12 Left toe touch directly in front of right, left step back
- 13-14 Right toe touch directly in front of left, right step back
- 15-16 Turn ½ left & step forward on left, step forward on right

STEP, SCUFF FORWARD X4

- 17-18 Left step forward, right scuff forward
- 19-20 Right step forward, left scuff forward
- 21-22 Left step forward, right scuff forward
- 23-24 Right step forward, left scuff forward

BACK 3, KICK OUT, REPEAT

- 25-28 Walk back left, right, left, kick diagonally to right
- 29-32 Walk back right, left, right, kick diagonally to left

BACK, KICK, BACK, KICK, BACK, STEP, STEP, HOLD

- 33-34 Left step back, right kick diagonally to right
- 35-36 Right step back, left kick diagonally to left
- 37-38 Left step back, right step next to left
- 39-40 Left step forward, hold (weight on left)

STEP, CLAP X4

- 41-42 Right step forward, hold & clap (double clapping here is fun)
- 43-44 Left step forward, hold & clap
- 45-46 Right step forward, hold & clap (double clapping here is fun)
- 47-48 Left step forward, hold & clap

MONTEREY ¼, BACK, KICK, STEP, STEP

- 49-50 Right touch to side, turn ¼ right & step on right
- 51-52 Left touch to side, left step next to right
- 53-54 Right step back, left kick forward
- 55-56 Left step in place, right step in place

CROSS, HOLD, UNWIND, HOLD, UNWIND, HOLD, STEP, STEP

- 57-58 Cross left over right, hold
- 59-60 Unwind ½ right, hold
- 61-62 Unwind ¼ right, hold (weight on left)
- 62-64 Right step forward, left step forward

REPEAT
