Count: 86 Wall: 4 Level: Intermediate
Choreographer: Cindy Truelove (AUS)
Music: Good Brown Gravy - Joe Diffie

## ALMOST STATIONERY STRUTS

| 1 | Touch right toes (heel off floor) very slightly forward |
| :--- | :--- |
| 2 | Step right heel on floor, snap left fingers |
| 3 | Touch left toes ( heel off floor) very slightly forward |
| 4 | Step left heel on floor, snap left fingers |
| 5 | Raise right slightly off floor (only about 1 inch and touch right toes in original position (heel off <br> floor) |
| 6 | Step right heel on floor, snap left fingers |
| 7 | Touch left toes (heel off floor) very slightly back) |
| 8 | Step left heel on floor, snap left fingers |
| $9-16$ | Repeat the first eight steps except on the first count. You will not step forward, but rather <br> touch right in the same position |

## RIGHT VINE \& SCUFF, LEFT VINE \& SCUFF, RIGHT VINE \& SCUFF, LEFT VINE \& ¼ TURN LEFT AND STOMP RIGHT UP

17-19
20

21-23
24

25-27
28
29-30

31 Step left to left side placing foot in position to start $1 / 4$ turn
32

BACK SCOOTS AND BACK TOE STRUTS

## MONTEREY TURNS

Take a small step back on right
Scoot back on right raising left knee
Take a small step back on left
Scoot back on left raising right knee
Take a small step back on right toes (heels off floor)
Step right heel on floor
Take a small step back on left toes (heels off floor)
Step left heel on floor (end weight on left)

Point right toe to side
Pivot on ball of left, turn $1 / 2$ to right and step right next to left (end weight on right)
Point left toe to side
Step left next to right
Repeat steps \#41 through \#44

55-56 Step left to left side, leave right where it was and hold one beat
57-58 Touch right next to left, then hold one beat
59-60
61-62
Step right to right side, step/cross left behind right, step right to right side Scuff left next to right
Step left to left side, cross/step right behind left

Touch right to side, then hold one beat

## SIDE STEPS AND SNAP FINGERS

63 Step right to right side
64 Hold feet in position one beat and snap fingers of right hand
65
66
67
68
69
$70 \quad$ Hold feet in position one beat and snap fingers of right hand

## TOE STRUTS AND PIVOT TURNS

71
72
73
74
75

76
77
78
79
80
81
82
83

84
85
86

Make a sharp $1 / 4$ turn left by pivoting on ball of both feet
Step left heel down
Touch toes of right forward (heel off floor)
Step right heel down
Step forward on ball of left

Pivot on balls of both feet a $1 / 2$ turn right (end with weight on right)
Touch toes of left forward (heel off floor)
Step left heel down
Touch toes of right forward
Step right heel down
Touch toes of left forward
Step left heel down
Step forward on ball of right
Pivot on balls of both feet $1 / 2$ turn left (end with weight on left)
Stomp (up with no weight) right next to left
Clap hands
REPEAT

