# What's In It For Me?



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Cai Rees (UK)

Music: What's In It for Me - Faith Hill



# Start dance after the 32-count intro approximately 42 seconds from start of music

SYNCOPATED KICKS.	& STEP 2X BOLL	NCES RIGHT FRONT	SALOR LEET	BACK SAILOR
STRUCK ATED MUNC.	G OTEF. ZA DOU	140E0. INGHI HAVIAH		DACK SAILOK

1&2	Kick left forward, recover next to right, kick right forward
&3	Recover next to left, step forward slightly on left
&42	X heel bounces turning 1/8th of a turn right on each (completing a 1/4 turn right)
5&6	Step right foot in front of left, step to left side on left, step to right side on right
7&8	Step left foot behind right, step to right side on right, step to left side on left

#### CROSS, SIDE, CROSS & CROSS, ROCK TURN STEP, LOCK SHUFFLE

1-2	Cross right over of left, step to left on left
3&4	Cross right over left, step to left on left, cross right over left
5&6	Rock to left on left, recover onto right turning ¼ turn right, step forward on left
7&8	Step forward on right foot, step forward on left locking behind right, step forward on right

## MAMBO FORWARD, TOUCH, TURN, LOCK SHUFFLE, ROCK, RECOVER

1&2	Rock forward on left, recover back on right, step left next to right
3-4	Touch right toes back, pivot ½ turn right (putting weight on right foot)
5&6	Step forward on left foot, step forward on right locking behind left, step forward on left
7-8	Rock right on right, recover left

### RIGHT BACK SAILOR, CROSS BEHIND, UNWIND ¾ LEFT, 2X WALKS, LOCK SHUFFLE

MOTT BACK GAILON, CROOS BLITTIND, CHAVITAD 14 LLI 1, 2X WALKS, LOOK SHOTT LL		
1&2	Step right foot behind left, step to left side on left, step to right side on right	
3-4	Cross left foot behind right, unwind ¾ turn left	
5-6	Walk forward right, left	
7&8	Step forward on right foot, step forward on left locking behind right, step forward on right	

#### **REPEAT**

#### TAG:

To be danced at the beginning of the 9th wall. This wall will be the 3rd time you begin the dance on the front wall

#### SYNCOPATED KICKS (FIRST 2 COUNTS OF DANCE REPEATED)

1&	Kick left forward, recover next to right
2&	Kick right forward, recover next to left