Count: 32 Wall: 4 Level: Intermediate
Choreographer: Alan Birchall (UK) \& Gary Lafferty (UK)
Music: Whatchulookinat (Radio Mix) - Whitney Houston

Start after 19 secs on the word "me"
TOUCH \& TOUCH, TURN, DOWN, UP
$1 \& 2 \quad$ Touch right out to right side, step on right beside left, touch left out to left side
\&3-4 Pivot $1 / 4$ left, squat down, stand up (weight on left foot, facing 9:00)

STEP BACK, SLIDE, TWIST \& TWIST
$\begin{array}{ll}5-6 & \text { Large step back on right, slide left foot back to touch over right } \\ 7 \& 8 & \text { Twist heels to left, twist heels to right, twist heels to left turning } 1 / 2 \text { right (weight on left, facing } \\ 3: 00 \text { ) }\end{array}$

## OUT-OUT, CLAP ; BUMP RIGHT-LEFT-RIGHT

Small step back on right foot, step on left beside right, hold / clap
3\&4 Bump hips to right, bump hips to left, bump hips to right (weight on right foot)

## STEP, SLIDE, \& CROSS $3 / 4$ UNWIND

5-6 Large step to left on left, slide right foot towards left
\&7-8 Step back on right, cross-step left over right, unwind $3 / 4$ turn to right (weight on left, facing 12:00)

## STEP BACK, SLIDE, \& CROSS \& CROSS

1-2 Large step back on right foot, slide left foot towards right
\&3 Step back on left, cross-step right over left
\&4 Small step to left on left, cross-step right foot over left

TOUCH-FLICK (1⁄4 TURN), STEP FORWARD, CHARLESTON
\&5 Touch left foot out to left side, turn $1 / 4$ right on ball of right foot flicking left foot up (facing 3:00)
6
Step forward on left foot
7-8 Touch right toe forward, step back on right foot
CROSS-BACK-SIDE, HITCH \& HEEL
1\&2 Cross-step left over right, step back on right, step to left on left
3\&4
Hitch right knee across left leg, step to right on right, touch left heel to left forward diagonal
\& CROSS, KICK \& CROSS, POINT \&
\&5 Step on left foot beside right, cross-step right over left
6\&7
8
Kick left foot forward to left diagonal, step on left beside right, cross-step right over left
Point left out to left side \& step on left foot beside right
REPEAT

## OPTIONAL ENDING

You will dance 10 complete walls. You will start the 11th repetition facing the back wall. Do the first 16 counts, but instead of doing the $3 / 4$ turn on count 16 , just do $1 / 4$ turn (or $11 / 4$ for the adventurous!!) To face the front wall. Then lift both hands up to head height, turning both palms outwards with the fingers spread \& pointing in towards your face as the music ends with "look at yourself"
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