

When I Lost You

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Alison J. Austerberry (UK)

Music: When I Lost You - Sarah Whatmore



STEP BEHIND, STEP BEHIND, SWAYS WITH ¼ TURN

- 1-2& (At 45 degree angle to right) step right, step left behind right and hop onto right
- 3-4& (At 45 degree angle to left) step left, step right behind left, hop onto left
- 5-6 Step forward on right, transfer weight on left sway 1/8 turn left
- 7-8 Step forward on right, transfer weight on left sway 1/8 turn left

OUT OUT STEPS, IN IN STEPS, PIVOT ¼ TURN, RIGHT SHUFFLE

- 9-10 Step right to right side, slightly forward, step left to left side slightly forward
- 11-12 Step right to center, slightly back, step left to center, slightly back
- 13-14 Step forward on right, pivot ¼ turn left, transferring weight onto left
- 15&16 Step forward right, close left beside right, step forward right

PIVOT ½ TURN, LEFT SHUFFLE, TOE POINTS AND CROSSES

- 17-18 Step forward on left, pivot ½ turn right
- 19&20 Step forward left, close right beside left, step forward left
- 21-22 Point right toe to right side, step right across left
- 23-24 Point left toe to left side, step left forward across right

SIDE CHASSE, ROCK BACK, ¾ PIVOT TURN, LEFT SHUFFLE

- 25&26 Step right to right side, close left beside right, step right to right side
- 27-28 Rock back on left, rock forward onto right
- 29-30 Step left to left side, pivot ¾ turn right over right shoulder, stepping on right
- 21&32 Step forward left, close right beside left, step forward left

REPEAT

TAG

To be danced on walls 2, 6 and 9

- 1&2 Rock right to right side, recover on left, cross right over left
- 3-4 Unwind ½ turn left over left shoulder (weight ends up on right)
- 5&6 Rock left to left side, recover on right, cross left over right
- 7-8 Unwind ½ turn right over right shoulder (weight ends up on left)

- 9-10 Rock back on right, rock forward on to left, step right beside left
- 11-12 Rock left to left side, rock into place on right, step left beside right
- & Hold
- & Clap

The tag is danced at the end of each verse, (3 times in total) when she sings "What we had was so good."