

# When She Loves Me

**COPPER** **KNOB**  
STEPSHEETS

Count: 72

Wall: 4

Level: Intermediate social cha

Choreographer: Al Marshall (USA)

Music: She Lays It All On the Line - George Strait



## **TOUCH, TOUCH, CROSS TRIPLE, TOUCH SIDE & CROSS, CHASSE RIGHT**

- 1-4 Touch left toe to left, touch left toe diagonal forward, step left cross right & right behind left & left cross right
- 5-8 Touch right toe to right, touch right toe cross left, step right to right & left beside right & right to right

## **CROSS, PIVOT, TRIPLE STEP, STEP, SLOW LEFT DRAG**

- 9-12 Step left cross right  $\frac{1}{4}$  turn to right, pivot on right  $\frac{1}{2}$  turn to right, step left forward & right beside left & left forward
- 13-16 Step right long diagonal forward to right, drag left to right for 3 counts (weight on right)

## **STEP, SLOW RIGHT DRAG, KICK, KICK, BACK, BACK**

- 17-20 Step left long diagonal forward to left, drag right to left for 3 counts (weight on left)
- 21-24 Kick right forward, repeat, step back right, back left

## **TAP, TAP, STEP, TURN, STEP, SLOW LEFT DRAG**

- 25-28 Tap right toe back, repeat, step right forward, pivot on left  $\frac{1}{4}$  turn to left
- 29-32 Step right long diagonal forward to right, drag left to right for 3 counts (weight on right)

## **SWAY LEFT, SWAY RIGHT, CHASSE LEFT, HOLD**

- 33-36 Step left to left and sway left 2 counts, recover on right and sway right 2 counts

**Styling: cross right over left arm near wrists in front of chest forming an "x" while swaying**

- 37-40 Step left to left, right beside left, left to left, hold

## **SWAY RIGHT, SWAY LEFT, CHASSE RIGHT, HOLD**

- 41-44 Step right to right and sway right 2 counts, recover on left and sway left 2 counts

**Styling as above in 33-36**

- 45-48 Step right to right, left beside right, right to right, hold

## **SWAY LEFT, SWAY RIGHT, CHASSE LEFT, HOLD**

- 49-56 Same as 33-40

## **TOUCH, TOUCH, COASTER STEP, TOUCH, TOUCH, TURNING SAILOR STEP**

- 57-60 Touch right toe forward, touch right toe to right, step right back & left beside right & right forward
- 61-64 Touch left toe forward, touch left toe to left, step left behind right  $\frac{1}{4}$  turn to left & right beside left & left forward

## **BACK, TAP, TRIPLE STEP, STEP, STEP, TRIPLE STEP**

- 65-68 Step right back, tap left toe back, step left forward & right beside left & left forward
- 69-72 Step right forward, left forward, step right forward & left beside right & right forward

## **REPEAT**

## **RESTART**

Restart after the first 32 steps of the third wall at the break in the music. Stop 2 counts at that point, and restart at step 1 when the music resumes

