

When The Lights Go Out (Blackout)

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: Lois Sturgeon (AUS)

Music: When The Lights Go Out (Edit Mix) - Five



1-2-3 Step left to left, lifting left heel up hitch right knee, step right across left dropping left heel

Arms: Follow the right knee with elbows resting on the waist circle the fists from right up & over to the left

&4-5-6 Step left to left side, replace right to right side, step left across right, hold 1 beat

7&8 Step right to right side, step left next to right, step right next to left (these 3 steps are flat footed)

Arms Optional: Cross fists at waist on last step

1& With feet flat, rock left to left side, rock right to right side

Arms Optional: Push fists out to sides on beat "1" & return to crossed at waist on beat "2"

2 ½ turn left stepping onto left next to right (like a flat footed Monterey turn)

3& With flat feet rock right to right side, rock left to left side

Arms Optional: Repeat arms as above

4 ½ turn right stepping onto right next to left (like a flat footed Monterey turn)

The next 4 beats complete a full turn right. (Arms Opt: as above but out on whole beat & in on "&"beat)

5& Rock step on flat left foot, turning ¼ right, rock/replace onto flat of right

6&7& Repeat last "1&" beats twice

8 Step onto left ¼ turning right (you are now back to your starting wall)

&1&2 Rock/step right back, rock/step left forward, raise both heels, drop both heels (weight right)

&3&4 Rock/step left back, rock/step right forward, raise both heels, drop both heels (weight left)

5-6 Tap right foot back flat (left remains in place with weight left), hold 1 beat

7-8 Roll body back (down & then up) raising left toe (weight right)

1-2 Hitch left knee across the body tapping left knee with right elbow, tap left toe to left side

3 Swing left foot behind slapping foot with right hand raising the left fist to left shoulder, elbow out

& Swing left foot out to left side slapping side of foot with left hand raising right fist to right shoulder, elbow out

4 Tap left foot next to right bringing both arms down to sides

5-6 Step left forward at 45 left pushing hips back right, drag & stomp right up beside left rolling hips forward & to left

Optional Arms: Circle right arm (arm bent & relaxed with fist, a full circle from front to the right)

7-8 Step right to right side bending knees, straighten rolling right shoulder back facing 45 left (weight right, left toe up)

&1&2 Step left to left side, step right across behind left, twist both heels out & in

&3-4 Scuff right beside left, step right to right side, pull body & legs straight turning 45 left

5& Bending right knee circle upper body from left 45 to right 45

6 Pull body & legs straight punching left fist to left side at shoulder height

7-8 Scuff left beside right turning further 45 right (¼ right from start wall) tap flat of left foot forward (weight right)

&1 Jump up turning ¼ left landing left to left side, right to right side & feet apart

&2 Jump up turning ¼ right landing, right back & left forward feet apart

&3&4 Bounce body up down, up down, bending knees

&5&6&7&8 Repeat last 4 beats

- &1-2&3-4 Step left to left $\frac{1}{4}$ left, step right next to left, hold 1 beat, step left to left, scuff right next to left, step right to right (feet apart)
- 5-6 Slowly lean body to left side with body in straight line, left knee bent, right leg straight
- 7&8 Straighten body back to center (weight right), step forward left, step right forward & to right side, feet apart
- 1-2 Slowly lean body to right side with body in straight line, right knee bent, left leg straight
- 3&4 Straighten body back to center (weight left), step forward right, step left forward & to left side, feet apart
- 5 Step right back turning $\frac{1}{2}$ right
- &6 Hitch left knee, pump/kick left foot out & down to left, turning $\frac{1}{4}$ right on ball of right
- &7&8 Repeat last beat twice (facing $\frac{1}{4}$ right from start wall)

REPEAT

The last 32 beats reflect as closely as possible the steps of "Five" when they perform this song. The dance is meant to be "funky", use your body & bounce with the music. Have Fun!!!

When using the extended mix start after the first 8 beats & when you come back to the front for the first time (5th wall) dance the first 8 beats of the dance twice to allow for the extra 8 beats in the music.
