# When We Fell In Love (P)

Level: Partner

Choreographer: Pat Cartwright (UK) & Ray Cartwright (UK)

Music: Did You Fall Far Enough - Travis Tritt

### Position: Closed Western, man facing LOD, Lady facing RLOD, opposite feet.

#### BASIC, COME APART INTO WRAP, BASIC

- 1-3 MAN: Step forward on left, right in place next to left, left in place next to right. LADY: Step back on right, left in place next to right, right in place next to left
- 4-6 **MAN:** Step back on right, left in place next to right, right in place next to left
  - LADY: Step back on left, right in place next to left, left in place next to right.

#### Come apart holding opposite hands

**Count:** 48

7-9 **MAN:** Step forward on left, right in place next to left, left in place next to right LADY: Half turn over left shoulder, right-left-right to face LOD

Man's left hand passes across the front and over lady's head, both hands remaining joined. Man should now be positioned to the left and behind the lady.

10-12MAN: Step forward on right, left in place next to right, right in place next to left.LADY: Step forward on left, right in place next to left, left in place next to right

#### PRETZEL

13-15MAN: Step forward on left, right in place next to left, left in place next to right<br/>LADY: ¾ Turn over right shoulder, right-left-right to face ILOD

Man's left hand is raised over lady's head with the right remaining in the same position . Both hands remain in contact while the lady turns. Lady passes under man's left hand keeping right hand in a high position with left hand remaining in a low position

16-18 MAN: Step forward on right, left in place next to right, right in place next to left LADY: <sup>3</sup>/<sub>4</sub> Turn over right shoulder, left-right-left to face RLOD

Man's left hand remains in a high position over the lady's head. Both hands remain joined ending with man's left hand holding lady's right across front of man's chest and man's right hand holding lady's left behind lady's waist.

#### CHANGE POSITION

19-21 **MAN:** Step diagonally forward to the right on left, right in place next to left, left in place next to right

LADY: 1/4 Turn to right to face ILOD ending up behind man's back. Right-left-right

Raise left hand holding lady's right and dropping lady's left pass under lady's right arm

22-24 MAN: Step forward on right, left in place next to right, right in place next to left LADY: 1/4 Turn to right, left-right-left to face LOD ending up on left side of man

Man ends up on right side of lady holding inside hands. During steps 19 to 24 lady passes around the back of the man ending up on left side of man holding inside hands

#### WEAVE, ¾ TURN INTO CLOSED WESTERN

25-27 **MAN:** Step forward on left while turning ¼ turn to left to face OLOD, right to right, left behind right.

**LADY:** Step forward on right while turning <sup>1</sup>/<sub>4</sub> turn to right to face ILOD, left to left, right behind left

- 28-30 MAN: Right to right, left across front of right, right to right
- LADY: Left to left, right across front of left, left to left
- 31-33 MAN: <sup>3</sup>/<sub>4</sub> Turn over left shoulder to face LOD (left-right-left)
  - LADY: 3/4 Turn over left shoulder to face RLOD (right-left-right)

Man passes under lady's right arm and then passes left hand over lady's head to resume closed western





Wall: 0

## position. As an alternative the lady can make a $\frac{1}{4}$ turn over her right shoulder, passing her right arm over the man's head

34-36 MAN: Step forward on right, place left next to right, place right next to left LADY: Step back on left, place right next to left, place left next to right

#### TWINKLES TURNS, BASIC

- 37-39 MAN: Cross left in front of right towards right diagonal, step right to right to face left diagonal, place left next to right
  - LADY: Full turn over left shoulder, right-left-right

#### Man drops lady's left hand while man's left hand passes over lady's head. Resume closed western position.

- 40-42 **MAN:** Cross right in front of left towards left diagonal, step left to left to face right diagonal, place right next to left
- LADY: Cross left in front of right, step right to right to face diagonal left, place left next to right
  MAN: Cross left in front of right, step right to right to face left diagonal, place left next to right
  LADY: Full turn over left shoulder, right-left-right

#### Man drops lady's left hand while man's left hand passes over lady's head. Resume closed western position.

46-48 MAN: Step forward on right, place left next to right, place right next to left LADY: Step back on left, place right next to left, place left next to right

#### REPEAT