

Whenever, Wherever!

COPPER KNOB
BY STEPHEN HETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Mark Pullen (UK)

Music: Whenever, Wherever - Shakira



KICK, HEEL, STEP PIVOT ¼ TURN RIGHT

- 1& Kick right foot forward, step slightly back onto right foot
- 2& Left heel forward, replace left to center
- 3 Step right foot forward
- 4 Pivot quarter turn left shifting weight onto left foot

RIGHT SAILOR, LEFT SAILOR

- 5&6 Step right foot behind left, step left foot to left side, step right foot to right side
- 7&8 Step left foot behind right, step right foot to right side, step left foot to left side

KICK, HEEL, STEP PIVOT ½ TURN RIGHT

- 9& Kick right foot forward, step slightly back onto right foot
- 10& Left heel forward, replace left to center
- 11 Step right foot forward
- 12 Pivot half turn left shifting weight onto left foot

MAMBO FORWARD, COASTER STEP

- 13&14 Rock forward onto right foot, recover weight back onto left, step right foot to center
- 15&16 Step back onto left foot, step right foot to join left, step forward onto left foot

RIGHT SIDE, BEHIND, ¼ TURN RIGHT SHUFFLE

- 17 Step right foot to right side
- 18 Step left foot behind right
- 19&20 ¼ Turn right stepping forward onto right foot, left foot to join right, step forward onto right foot

ROCK, RECOVER, TRIPLE ¾ TURN LEFT

- 21 Rock forward onto left foot
- 22 Recover weight back onto right foot
- 23&24 Triple ¾ turn left stepping left, right, left

RIGHT SIDE, BEHIND, ¼ TURN RIGHT SHUFFLE

- 25 Step right foot to right side
- 26 Step left foot behind right
- 27&28 ¼ turn right stepping forward onto right foot, left foot to join right, step forward onto right foot

STEP, PIVOT ½ TURN RIGHT, TRIPLE FULL TURN RIGHT

- 29 Step forward onto left foot
- 30 Pivot half turn right shifting weight onto right foot
- 31&32 Triple full turn right stepping left, right, left

STEP, PIVOT ½ TURN LEFT, BALL STEP, CROSS

- 33 Step right foot forward
- 34 Pivot half turn left shifting weight onto left foot
- & Ball of right foot to right side
- 35 Recover weight onto left foot
- 36 Step right foot across left

STEP (SWAY) LEFT, SWAY RIGHT, ½ TURN RIGHT, TOUCH

- 37 Step left foot to left side swaying hips to left
38 Recover weight onto right foot swaying hips to right
39 Half turn right on ball of right foot stepping left foot to left side
40 Touch right foot to center

ROCK RIGHT AND CROSS, ROCK LEFT AND CROSS

- 41&42 Rock right foot to right side, recover weight onto left foot, step right foot in front of left
43&44 Rock left foot to left side, recover weight onto right foot, step left foot in front of right

TOE, KICK, CROSS, STEP BACK, STEP SIDE, ¼ TURN RIGHT

- 45 Touch right toe to left instep
& Kick right foot forward
46 Step right foot across left
& Step back onto left foot
47 Step right foot to right side
48 ¼ turn right on ball of right foot stepping left foot to left side

REPEAT**RESTART**

Restart from count 32 on wall 6

TAG

after wall 2, and again after count 32 of wall 5

HEEL & TOE & STEP, CLICK

- 1& Right heel forward, step right foot to center
2& Touch left toe to left side, step left foot to center
3 Step right foot to right side
4 Click both fingers at shoulder height

Then restart from count 1 of the dance

ENDING

At end of dance just add ¼ turn right to finish with music
