Count: 32
Wall: 2
Level: Improver
Choreographer: Brett Jenkins (AUS)
Music: While The Wife's Away - Michael Carr

## STEP TOUCH, STEP TOUCH, VINE WITH ¼ RIGHT, STEP

1-2-3-4 Step right foot to the right side, touch left foot beside right, step left foot to the left side, touch right foot beside left
5-6-7-8 Step right foot to the right side, step left foot behind right, step right foot to the right side while making a $1 / 4$ right, step left foot beside right

STEP RIGHT 45 DEGREES, DRAG, STEP LEFT 45 DEGREES, DRAG, OUT, OUT, IN, IN
1-2-3-4 Step right foot back to the right 45 degrees, drag left foot to meet right, step left foot back to the left 45 degrees, drag right foot to meet right
5-6-7-8 Step right foot back to the right 45 degrees, step left foot to the left side, step right foot forward, step left foot next to right
Restart occurs after the 5-6 count in the above sequence
STEP RIGHT 45 DEGREES, DRAG, STEP LEFT 45 DEGREES, DRAG, RIGHT SAILOR, STEP BEHIND
1-2-3-4 Step right foot forward to the right 45 degrees, drag left foot to meet right, step left foot forward to the left 45 degrees, drag right foot to meet left
5-6-7-8 Right sailor step (step right foot behind left, step left foot to the left side, step right foot to the right side), step left foot behind right

## STEP, HOLD, STEP, HOLD, VINE WITH A $1 / 4$ RIGHT, STEP

1-2-3-4 Step right foot to the right side, hold, replace weight on the left foot, hold
5-6-7-8 Step right foot to the right side, step left foot behind right, step right foot to the right side while making a $1 / 4$ right, step left foot beside right
Option: on the last $5,6,7,8$ counts, a $11 / 4$ turn can be made to the right as follows
5 Step right foot to the right side while making a $1 / 4$ turn to the right
$6 \quad$ Step left foot forward while making a $1 / 2$ turn to the right
$7 \quad$ Step right foot back while making a $1 / 2$ turn to the right
8 Step left foot next to right

## REPEAT

RESTART
Restart after 14th count on the 5th wall (once restarted the new wall is classed as the 5 th wall)
7-8 Step right foot forward while making a $1 / 4$ turn left, step left next to right

## TAG

## At end of 7th wall:

1-2-3-4
Step right foot to the right side, touch left foot beside right, step left foot to the left side, touch right foot beside left

