Whiskey Woman

Count: 64   **Wall:** 4   **Level:**

Choreographer: Jim Ray (USA) & Tina Ray (USA)

Music: Why Haven't I Heard From You - Reba McEntire

BOX STEP
1	Weight on left foot, cross right foot in front of left foot and set weight on right foot
2	Step back a small step with left foot, set weight left foot
3	Step right foot a small step to the right, set weight on right foot
4	Step left foot together, set weight on left foot

TAP RIGHT HEEL FORWARD, BACK TOGETHER
5	Tap right heel out front
6	Tap right toe next to left foot together, weight still left right out hook, (as you hook turn a ¼ turn to the left)
7	Tap right heel out front
8	Hook right foot in front of left knee, as you turn a ¼ turn to the left on ball of left foot, weight still on left foot

SHUFFLE FORWARD (RIGHT-LEFT-RIGHT, LEFT- RIGHT-LEFT)
1&2	Step, right, left together, right
3&4	Step, left, right together, left

STEP RIGHT, PIVOT A ½ TURN TO THE LEFT, SET WEIGHT LEFT
5	Step right foot forward, set weight on right foot
6	Pivot a ½ turn to the left and set weight on left foot step right, pivot a ¼ turn to the left, set weight on left
7	Step right foot forward and set weight on right
8	Pivot a ¼ turn to the left and set weight on left foot

TURN 1-½ TO THE RIGHT, RIGHT SHOULDER BACK
1-4	Turn 1-½ to the right, right shoulder back, stepping, right, left, right, left ending weight on left foot, move right as you turn, not in place

TWO KICK BALL CHANGES
5	Kick right foot out front
&	Step on right foot next to left, together
6	Step on left foot and set weight on left foot
7	Kick right foot out front
&	Step on right foot next to left, together
8	Step on left foot and set weight on left foot

RIGHT GRAPEVINE, WITH A LEFT BRUSH
1	Step right foot to the right and set weight right
2	Step left foot behind right and set weight on left
3	Step right foot to the right and set weight on right
4	Brush left foot forward

LEFT GRAPEVINE WITH A RIGHT STOMP
5	Step left foot to the left and set weight on left
6	Step right foot behind left and set weight on right
7	Step left foot to the left and set weight on left

| 8 | Stomp right foot together, keeping weight on left foot |

MONTEREY TURNS

1	Tap right toe out to the right
2	Turn a ½ turn right shoulder back, on the ball of your left foot, as you do the turn slide right foot to your left foot together and set weight on right foot
3	Tap left toe out to the left
4	Step left foot back to right foot, together and set weight on left foot

5	Tap right toe out to the right
6	Turn a ½ turn right shoulder back, on the ball of your left foot, as you do the turn slide right foot to your left foot together and set weight on right foot
7	Tap left toe out to the left
8	Step left foot back to right foot, together and set weight on left foot

HIP BUMPS, TWO RIGHT, TWO LEFT, RIGHT, LEFT

| 1-2 | Bump hips to the right two times |
| 3-4 | Bump hips to the left two times |

5	Bump hips to the right
6	Bump hips to the left
7	Bump hips to the right
8	Bump hips to the left and set weight on left foot

SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACK, ROCK STEP

1&2	Shuffle forward, right-left-right ending weight on right foot
3	Step left foot forward and set weight on left
4	Rock weight back to right foot

5&6	Shuffle backwards, left, right, left ending weight on left foot
7	Step back with right foot and set weight on right foot
8	Rock weight forward to your left foot

KICK BALL CHANGE, STEP RIGHT, PIVOT ½ TURN LEFT SHOULDER BACK

1	Kick right foot forward
&	Step right foot to left foot together, set weight right
2	Step on left foot together and set weight on left foot
3	Step right foot forward and set weight on right foot
4	Pivot a ½ turn to the left, left shoulder back, set weight left

5	Kick right foot forward
&	Step right foot to left foot together, set weight right
6	Step on left foot, together and set weight on left foot
7	Step right foot forward and set weight on right foot
8	Pivot a ¼ turn to the left, left shoulder back, set weight on left

REPEAT