## Who Let The Dogs Out?

Count: 32
Wall: 4
Level: Improver
Choreographer: Diane Tomlinson (USA)
Music: Who Let The Dogs Out (Radio Mix) - Baha Men

Start on 4th Count of 8 after they say "Who Let the Dogs Out?"

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RIGHT KICKBALL CROSS, STEP & SLIDE TO RIGHT, LEFT HEEL TAP, TAP RIGHT TOE IN, RIGHT TOE
OUT, TAP LEFT TOE NEXT TO RIGHT
1&2 Kick right forward, step on ball of right, cross left over right (weight goes to left)
3-4 Big step right with right, slide left to right (weight stays on right)
5 Tap left heel forward and slightly to the left
& Bring left back next to right/center
6 Touch/tap right toe to the instep of left
7 Turn right toe out to the right (toe is pointing up and 45 degrees to the right, weight is still on
    left)
& Step right next to left (weight is now on right)
8 Touch left toe next to right (weight stays on right)
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LEFT KICKBALL CROSS, STEP \& SLIDE TO LEFT, RIGHT HEEL TAP, TAP LEFT TOE IN, LEFT TOE OUT, TAP RIGHT TOE NEXT TO LEFT
1\&2 Kick left forward, step on ball of left, cross right over left (weight goes to right)
3-4 Big step left with left, slide right to left (weight stays on left)
$5 \quad$ Tap right heel forward and slightly to the right
\& Bring right back next to left/center
$6 \quad$ Touch/tap left toe to the instep of right
$7 \quad$ Turn left toe out to the left (toe is pointing up and 45 degrees to the left, weight is still on right)
\& Step left next to right (weight is now on left)
$8 \quad$ Touch right toe next to left (weight stays on left)
TWO KICKS ON RIGHT, RIGHT COASTER, TWO KICKS ON LEFT, LEFT COASTER
1-2 Kick right foot forward twice
3\&4 Step back right, step back on left and almost together with right, step forward right
5-6 Kick left foot forward twice
7\&8 Step back left, step back on right and almost together with left, step forward left

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| :--- | :--- |
| LEFT |  |
| $1-2$ Step forward on right, turn $1 / 4$ left (weight goes to the left) <br> $3-4$ Rock forward on right, step $/$ shift weight to left <br> 5 Step back on right turning $1 / 2$ right <br> 6 Step forward on left turning $1 / 2$ right completing spin/full turn <br> $7-8$ Stomp right, stomp left |  |

REPEAT

