Who Let The Dogs Out?

Count: 32	**Wall:** 4	**Level:** Improver	

Choreographer: Diane Tomlinson (USA)

Music: Who Let The Dogs Out (Radio Mix) - Baha Men

Start on 4th Count of 8 after they say "Who Let the Dogs Out?"

RIGHT KICKBALL CROSS, STEP & SLIDE TO RIGHT, LEFT HEEL TAP, TAP RIGHT TOE IN, RIGHT TOE OUT, TAP LEFT TOE NEXT TO RIGHT

1&2	Kick right forward, step on ball of right, cross left over right (weight goes to left)
3-4	Big step right with right, slide left to right (weight stays on right)
5	Tap left heel forward and slightly to the left
&	Bring left back next to right/center
6	Touch/tap right toe to the instep of left
7	Turn right toe out to the right (toe is pointing up and 45 degrees to the right, weight is still on left)
&	Step right next to left (weight is now on right)
8	Touch left toe next to right (weight stays on right)

LEFT KICKBALL CROSS, STEP & SLIDE TO LEFT, RIGHT HEEL TAP, TAP LEFT TOE IN, LEFT TOE OUT, TAP RIGHT TOE NEXT TO LEFT

1&2	Kick left forward, step on ball of left, cross right over left (weight goes to right)
3-4	Big step left with left, slide right to left (weight stays on left)
5	Tap right heel forward and slightly to the right
&	Bring right back next to left/center
6	Touch/tap left toe to the instep of right
7	Turn left toe out to the left (toe is pointing up and 45 degrees to the left, weight is still on right)
&	Step left next to right (weight is now on left)
8	Touch right toe next to left (weight stays on left)

TWO KICKS ON RIGHT, RIGHT COASTER, TWO KICKS ON LEFT, LEFT COASTER

1-2	Kick right foot forward twice
3&4	Step back right, step back on left and almost together with right, step forward right
5-6	Kick left foot forward twice
7&8	Step back left, step back on right and almost together with left, step forward left

STEP RIGHT ¼ TURN LEFT, FORWARD ROCK ON RIGHT, FULL SPIN TO RIGHT, STOMP RIGHT & LEFT

1-2	Step forward on right, turn ¼ left (weight goes to the left)
3-4	Rock forward on right, step/shift weight to left
5	Step back on right turning ½ right
6	Step forward on left turning ½ right completing spin/full turn
7-8	Stomp right, stomp left

REPEAT