

Who's Cheatin' Who

COPPER KNOB
STEPSHEETS

Count: 78

Wall: 4

Level: Advanced

Choreographer: Michelle Perry (UK) & Karen Perry

Music: Who's Cheatin' Who - Alan Jackson



POINT, CLICK FINGERS, ½ TURN, CLICK FINGERS (TWICE), ¼ TURN, CLICK FINGERS

- 1-2 Point right toes forward, click fingers
- 3-4 Sweep left toes forward making half turn over right shoulder on ball of right foot, click fingers
- 5-6 Sweep right toes backwards making ½ turn over right shoulder on ball of left foot, click fingers
- 7-8 Swing left toes forward making ¼ turn over right shoulder on ball of right foot, click fingers

STOMP (TWICE), RAISE TOES & HEEL, CLICK FINGERS (TWICE) CROSS OVER, UNWIND

- 9-10 Stomp right, stomp left
- 11-12 Raise right toes and left heel, click fingers on second beat
- &13-14 Back to place, raise left toes and right heel, click fingers on second beat
- 15-16 Cross right over left, unwind full turn over left shoulder

RIGHT GRAPEVINE, LEFT GRAPEVINE

- 17-18 Step right to side, step left behind right
- 19-20 Step right to side, touch left next to right
- 21-22 Step left to side, step right behind left
- 23-24 Step left to side, touch right next to left

TOES TOUCH (X3), HITCH, TOES TOUCH (TWICE), HITCH, CROSS OVER, UNWIND

- 25-26 Touch right toes forward, touch right toes in front of left
- 27-28 Touch right toes forward, hitch right and slap knee with left hand
- 29-30 Touch right toes forward, hitch right and slap knee with left hand
- 31-32 Cross right behind left, unwind half turn over right shoulder

SCOOT FORWARD, CLAP (TWICE), JAZZ BOX WITH ¼ TURN

- 33-34 Jump forward (right left), clap hands
- 35-36 Jump forward (right left), clap hands
- 37-38 Cross right over left, step back on left
- 39-40 Step right quarter turn over right shoulder, step left next to right

CROSS OVER, UNWIND, SWIVEL TOES & HEEL (TWICE)

- 41-42 Cross right over left, unwind full turn over left shoulder
- 43-44 Swivel right toes to right on heel of foot and left heel to left on ball of foot, back to place
- 45-46 Swivel left toes to left on heel of foot and right heel to right on ball of foot, back to place

TOE TOUCHES FORWARD AND BACK TO PLACE (2)

- 47-48 Touch right toes forward, back to place
- 49-50 Touch left toes forward, back to place

STEP, HIP BUMPS (X3), HITCH, STEP, HIP BUMPS (X3), HITCH

- 51 Step right forward bumping hips back, pushing both hands forward
- 52 Bump hips forward, pulling both hands back (as if pulling weight forward)
- 53 Bump hips back, pushing both hands forward
- 54 Hitch left, pulling both hands back (as if pulling weight forward)
- 55 Step left forward bumping hips back, pushing both hands forward

- 56 Bump hips forward, pulling both hands back (as if pulling weight forward)
- 57 Bump hips back, pushing both hands forward
- 58 Hitch right, pulling both hands back (as if pulling weight forward)

MONTEREY TURN

- 59 Touch right out to side
- 60 Back to place making half turn over right shoulder on ball of left foot
- 61-62 Touch left out to side, back to place
- 63 Touch right out to side
- 64 Back to place making half turn over right shoulder on ball of left foot
- 65-66 Touch left out to side, back to place

TOUCH TOES (TWICE), ¼ TURN, TOUCH HEEL (TWICE), JUMP OVER, STEP, CROSS OVER, STEP

- 67-68 Touch right toes back, (twice)
- &69-70 Back to place, making ¼ turn over left shoulder on ball of left foot and touching left heel forward twice
- 71&72 Back to place, jump right over left, step left to side
- 73-74 Cross right over left, step left to side

ROLLING VINE, STOMP

- 75 Step right to side making quarter turn over right shoulder on ball of left foot
- 76 Step left to right making half turn over right shoulder on ball of right foot
- 77-78 Step right making quarter turn over right shoulder on ball of left foot, stomp left next to right

REPEAT
