

# Who's Laughin' Now (P)

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Anymore Good Loving - Jack Ingram



**Position: Right Side-By-Side Position. Partners on same footwork**

## **DIAGONAL STEP-SLIDE, DIAGONAL STEP-SCUFF, TURNING JAZZ SQUARE, SCUFF**

- 1-2 Step forward and diagonally to the left on left foot; slide right foot next to left and step
- 3-4 Step forward and diagonally to the left on left foot; scuff right foot next to the left
- 5-6 Cross right foot over left and step; step back onto left foot
- 7-8 Step a ¼ turn to the right on right foot; scuff left foot next to right

**Partners now facing OLOD in the Indian Position**

## **ROCK STEP, PIVOT STEP, BRUSH, VINE RIGHT WITH ½ TURN, TOUCH**

- 9-10 Step forward on left foot; rock back onto right foot

**Release right hands and raise left hands. Man turns under upraised joined hands...**

- 11-12 Pivot ½ turn to the left on ball of right foot and step forward on left foot; brush right foot next to left

**Rejoin right hands in the Reverse Indian Position facing ILOD**

- 13-14 Step to the right on right foot; cross left foot behind right and step

**Release left hands and raise right hands. Lady turn under upraised joined hands**

- 15-16 Step a ¼ turn to the right on right foot; pivot ¼ turn to the right on ball of right foot and touch left foot next to right

**Rejoin left hands returning to Indian Position facing OLOD.**

## **VINE LEFT, SCUFF, TURNING JAZZ SQUARE, SCUFF**

- 17-18 Step to the left on left foot; cross right foot behind left and step
- 19-20 Step to the left on left foot; scuff right foot next to left
- 21-22 Cross right foot over and step; step back onto left foot
- 23-24 Step a ¼ turn to the right on right foot; scuff left foot next to right

**Partner now facing RLOD in the Left Side-By-Side Position**

## **ROLLING TURN TO THE LEFT, SCUFF, CROSS, STEP BACK, PIVOT STEP, SCUFF**

**Release right hands and raise left hands. Partners turn under upraised joined hands**

- 25-26 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left

- 27-28 Step on left foot and complete full rolling turn to the left; scuff right foot next to left

**Rejoin right hands returning to Left Side-By-Side Position facing RLOD**

- 29-30 Cross right foot over left and step; step back onto left foot

**Release left hands and raise right hands. Partners turn under upraised joined hands**

- 31-32 Pivot ½ turn to the right on ball of left foot and step forward on right foot; scuff left foot next to right

**Rejoin left hands returning to the Right Side-By-Side Position facing LOD**

**REPEAT**