

Who? Who?

Count: 52

Wall: 4

Level: Intermediate

Choreographer: Fran Girvan (AUS)

Music: The Three Bears - The Dean Brothers



STEP LOCK STEP, STEP LOCK STEP, MAMBO TWICE

- 1&2 Step forward on right foot, lock left behind, step forward on right foot
- 3&4 Step forward on left foot, lock right behind, step forward on left foot
- 5&6 Step right forward, recover on left, bring right foot beside left
- 7&8 Step left back, recover on right, bring left foot beside right

STEP LOCK STEP, STEP LOCK STEP, MAMBO TWICE

- 9-16 Repeat previous 8 counts

¼ TURN LEFT, RIGHT SAILOR, LEFT SAILOR, STEP, STOMP

- 17-18 Step forward on right, pivot ¼ turn left on right foot, weight onto left foot
- 19&20 Place right foot behind left, step left to left, recover on right
- 21&22 Place left foot behind right, step right to right, recover on left
- 23-24 Step forward on right, stomp left beside right

FULL TURN RIGHT (ROLL), FULL TURN LEFT (ROLL), STOMP RIGHT & LEFT

- 25-28 Step right foot ¼ turn right, step left foot ¼ turn right, step right ½ turn right, tap left beside right
- 29-32 Step left foot ¼ turn left, step right foot ¼ turn left, step left ½ turn left, tap right beside left
- 33-34 Stomp right foot, stomp left foot

SHIMMY TO THE RIGHT TWICE, SHIMMY TO THE LEFT TWICE

- 35-38 Step right to side, slide left together, step right to side, slide left together at the same time shimmy shoulders. (claps can be added for style)
- 39-42 Step left to side, slide right together, step left to side, slide right together at the same time shimmy shoulders. (claps can be added for style)

CHARLESTON FRONT & BACK, STRUT RIGHT & LEFT

- 43-44 Place right foot in front, swing in an arc to back
- 45-46 Swing left to back, swing in an arc to front
- 47-50 Repeat above 4 counts
- 51-52 Strut right heel, slap foot to floor, strut left heel, slap foot to floor

REPEAT

Dance through the instrumental at the end, it will bring you through to the ¼ turn left with sailor steps to finish.