# Why Am I Still Here

Level: Intermediate waltz

Choreographer: Samantha Dixon (AUS) & Kelvin Dale (AUS)

Music: Why - 5 Hour Drive

# ROCK RIGHT, REPLACE, 1/2 TURN RIGHT

1-2-3 Rock right to side, replace weight to left, turning <sup>1</sup>/<sub>2</sub> turn right step right to side

# **CROSS. SLOW ½ UNWIND**

**Count:** 48

4-5-6 Cross/step left over right, unwind <sup>1</sup>/<sub>2</sub> turn right for 2 counts (weight to left)

# **BEHIND, SIDE, REPLACE**

1-2-3 Cross/step right behind left, rock left to side, replace weight to right (traveling slightly back)

# **BEHIND, SIDE, REPLACE**

4-5-6 Cross/step left behind right, rock right to side, replace weight to left (traveling slightly back)

# **CROSS, SLOW SWEEP 1/4**

1-2-3 Cross/step right over left, sweep left forward turning 1/4 turn right for 2 counts

# CROSS, SIDE, REPLACE (TWINKLE)

4-5-6 Cross/step left over right, rock right to side, replace weight to left

#### CROSS. SLOW SWEEP 1/4

1-2-3 Cross/step right over left, sweep left forward turning 1/4 turn right for 2 counts

#### CROSS, SIDE, BEHIND

4-5-6 Cross/step left over right, step right to side, cross/step left behind right

#### SIDE, DRAG, TOUCH, SIDE, DRAG, TOUCH RIGHT

1-6 Step right to side, drag/touch left to right for 2 counts, step left to side, drag/touch right to left for 2 counts

#### STEP ¼ RIGHT, PIVOT ½ LEFT

1-2-3 Turning ¼ turn right step right forward, step left forward, pivot turn ½ turn right (weight to right)

#### STEP LEFT, ½ TURN LEFT, ½ TURN LEFT

Step left forward, turning ½ turn left step right back, turning ½ turn left, step left forward 4-5-6

# STEP FORWARD, TOUCH BEHIND, HOLD

1-2-3 Step right forward, touch left behind right, hold

#### STEP BACK, TOUCH ACROSS, HOLD

4-5-6 Step back on left, cross/touch right over left, hold

#### ROCK FORWARD, REPLACE, ½ TURN RIGHT

1-2-3 Rock forward on right, replace weight back on left, turning ½ turn right, step right forward

#### **PIVOT ½ RIGHT, STEP FORWARD**

4-5-6 Step left forward, pivot turn 1/2 turn right (weight to right), step left forward





Wall: 4

# REPEAT

# TAG Occurs after the 5th wall 1-2-3 Step right to side, drag left to right, step left beside right TAG Occurs after the 8th wall

- 1-6 Repeat the last 6 counts of the dance (counts 43-48)
- 1-2-3 Rock forward on right, replace weight back on left, touch right beside left