

Why Don't You Like Me

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Alex Spencer (UK)

Music: Grace Kelly - MIKA



SIDE CHASSE, BACK ROCK, TOE STRUT TWICE

- 1&2 Step right to right side, step left beside right, step right to right side
- 3-4 Rock back on to left, rock forward on to right
- 5-6 Step left toe forward, drop weight on to heel
- 7-8 Step right toe forward, drop weight on to heel

SIDE CHASSE BACK ROCK, ROCK, COASTER CROSS

- 1&2 Step left to left side, step right beside left, step left to left side
- 3-4 Rock back on to right, rock forward on to left
- 5-6 Rock forward on to right, rock back on to left
- 7&8 Step right back, step left back beside right, cross right over left

¼, ¼, CROSS SHUFFLE, SIDE DRAG BALL STEP, STEP

- 1-2 Step left back making a ¼ turn right, step right forward making a ¼ turn right
- 3&4 Cross left over right, step right to right side, cross left over right
- 5-6& Step right to right side, drag left towards right, place weight on to left
- 7-8 Step right forward, step left forward

FORWARD MAMBO, COASTER STEP, STEP ½ TURN STEP, HOLD

- 1&2 Rock right forward, rock back on to left, step right beside left
- 3&4 Step left back, step right beside left, step left forward
- 5-6 Step right forward, pivot ½ turn left
- 7-8 Step right forward, hold

BACK ROCK, FORWARD SHUFFLE, KICK & POINT, HIP BUMPS

- 1-2 Rock back on to left, rock forward on to right
- 3&4 Step left forward, step right beside left, step left forward
- 5&6 Kick right forward, step right beside left, point left toe to left side
- 7-8 Bump hips left, right

During wall 3 restart from this point

STEP ½ TURN, FORWARD SHUFFLE, KICK & POINT, HIP BUMPS

- 1-2 Step left forward, pivot ½ turn right
- 3&4 Step left forward, step right beside left, step left forward
- 5&6 Kick right forward, step right beside left, point left toe to left side
- 7-8 Bump hips left, right

SAILOR STEP, SAILOR ¼ TURN, BACK ROCK, WALK TWICE

- 1&2 Cross left behind right, step right to right side, step left to left side
- 3&4 Cross right behind left, step left to left side, make ¼ turn right stepping right forward
- 5-6 Rock back on to left, rock forward on to right
- 7-8 Walk forward left, right

ROCK, TRIPLE FULL TURN, STEP ½ TURN, WALK TWICE

- 1-2 Rock forward on to left, rock back on to right
- 3&4 Make a full turn turning left on a left, right, left

5-6 Step right forward, pivot ½ turn left
7-8 Walk forward right, left

REPEAT

RESTART

During wall 3 dance to count 40, replace right hip bump with a touch and start again
