## Wig Wam Bam

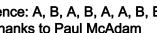


Count: 0 Wall: 1 Level: Improver

Choreographer: Rachael McEnaney (USA) & Dawn Sherlock (UK)

Music: Wig Wam Bam - Magill

Sequence: A, B, A, B, A, A, B, B With thanks to Paul McAdam



#### PART A

#### SYNCOPATED WEAVE LEFT, RIGHT KICK BALL CHANGE, 1/2 TURN RIGHT STOMP, CLAP

1-2 Step left to left side, cross right behind left

&3-4 Step left to left side, cross right over left, step left to left side 5&6 Kick forward right, step right foot in place, step left foot in place 7-8 Making ¼ turn right stomp right foot to right side. Clap hands

### CHASSE LEFT, ROCK BACK, GRAPEVINE RIGHT WITH 1/4 TURN RIGHT SHUFFLE

9&10 Step left to left side, step right next to left, step left to left side

11-12 Rock back on right, replace weight on left 13-14 Step right to right side, cross right behind left

15&16 Step right to right side, step left next to right, step right to right side making 1/4 turn right

### SYNCOPATED WEAVE LEFT, RIGHT KICK BALL CHANGE, 1/4 TURN RIGHT STOMP, CLAP

17-24 Repeat counts 1-8

### LEFT SIDE TOE STRUT, RIGHT CROSS TOE STRUT, LEFT ROCK, LEFT REVERSE SAILOR WITH 1/4 **TURN RIGHT**

25-26 Touch left toe to left side, slap left heel down to floor 27-28 Cross touch right toe over left, slap right heel down to floor

#### Fun optional arms:

25-26 Right hand comes to side of face as if pretending to whisper something to person on left 27-28 Left hand comes to side of face as if pretending to whisper something to person on right

29-30 Rock left to left side, replace weight onto right

31&32 Cross left behind right, step right to right side making ¼ turn, step left to left side

### RIGHT JAZZ BOX, RIGHT KICK-OUT OUT, POP RIGHT KNEE, POP LEFT KNEE

33-34 Cross right over left, step back on left 35-36 Step right to right side, step left next to right

37&38 Kick forward right, step right to right side, step left to left side (shoulder width apart from right) Pop right knee in towards left, pop left knee in towards right as you straighten right knee 39-40

### PART B

### HIP BUMPS WITH ARMS, RIGHT SAILOR WITH 1/4 TURN RIGHT, STEP LEFT, RIGHT SHUFFLE **FORWARD**

1 \\/ia	humn hine loft	as you raise right	arm (with clenched f	ict) above boad

2 Wam - bump hips right as you raise left arm (with clenched fist) above head cross it in front of

right (making a x)

3 Bam - bump hips left as you drop both arms down by the sides of your body

4&5 Step right behind left, step left next to right starting 1/4 turn right, step forward on right finishing

¼ turn

6 Step forward left

7&8 Step forward right, step left next to right, step forward right

# $\frac{1}{2}$ TURN LEFT SHUFFLE, $\frac{1}{2}$ TURN RIGHT SHUFFLE, STEP LEFT, HOLD, STEP RIGHT, LEFT, TOUCH RIGHT

9&10	Making ¼ turn left, shuffle forward left, right, left. (rolling fists in front of body)
11&12	Making ½ turn right, shuffle forward right, left, right (rolling fists in front of body)
12 14	Stop left to left side (ention to shimmy shoulders), hold

13-14 Step left to left side (option to shimmy shoulders), hold

&15-16 Step right next to left, step left to left side, touch right next to left

### 1/4 MONTEREY TURN TO RIGHT. HEEL JACKS LEFT AND RIGHT

17-18	Touch right to right side, make 1/4 turn right on ball of left foot as you bring right together
19-20	Touch left to left side, step left next to right
&21&22	Step diagonally back on right, touch left heel forward, step left foot in place, step right next to left
&23&24	Step diagonally back on left, touch right heel forward, step right foot in place, step left next to right

## 2X PADDLE TURNS LEFT MAKING ¼ TURN IN TOTAL. ROCK FORWARD RIGHT, ½ TURN RIGHT SHUFFLE

25-26	Step forward right, pivot 1/8 turn to left rolling hips to the left
27-28	Step forward right, pivot 1/8 turn to left rolling hips to the left
29-30	Rock forward right, replace weight onto left
31&32	Making ½ turn to right, shuffle forward right, left, right

## TOUCH SIDE LEFT, RIGHT, LEFT, TOUCH TOGETHER LEFT. LONG SHIMMY TO LEFT, STOMP RIGHT

33&34	Touch left toe to left side, step left next to right, touch right toe to right side
&35-36	Step right next to left, touch left toe to left side, touch left toe next to right

37-40 Take a big step to left on left foot shimmying shoulders (3 counts), stomp right next to left