

# Wild Horse Stomp (P)

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Keith Garnett (WLS)

Music: Wild Horse Saloon Theme - John Northrup



**Position:** Side by Side position. Man on inside. Both facing LOD, Holding inside hands. Man's Steps shown.  
**Lady's are Mirror Image**

## **LEFT STRUT, STEP SLIDE, RIGHT STRUT, STEP SLIDE**

- 1-2 Step forward on left heel, snap ball of left to floor
- 3-4 Step forward on right, slide left up next to right
- 5-6 Step forward on right heel, snap ball of right to floor
- 7-8 Step forward on left, slide right up next to left

## **CROSSOVER, PAUSE, UNWIND, PAUSE, HIP BUMPS, PAUSE**

- 9-10 Cross left over in front of right, pause 1 beat (drop hands at this point)
- 11-12 Unwind  $\frac{1}{2}$  a turn to the right, pause 1 beat (man picks up lady's right hand in his left)
- 13-16 Bump hips left, right, left pause 1 beat

## **QUARTER PIVOT, CROSSOVER LEFT VINE, JAZZ BOX**

- 17-18 Step forward on right, pivot  $\frac{1}{4}$  turn to the left & transfer weight to left

**At this point man picks up lady's left hand in his right**

- 19 Cross right over in front of left and step
- 20-22 Step left to side, cross right behind, step left to left making  $\frac{1}{4}$  turn to the left at same time

**Man drops left hand as you make  $\frac{1}{4}$  turn**

- 23-26 Cross right in front of left, step back on left, step right to side, step left next to right

## **FORWARD, HITCH, FORWARD HITCH, STOMPS**

- 27-30 Step forward on right, hitch left knee, step forward on left hitch right knee

**At the same time extend both arms forward as you step forward & pull both arms back as you hitch and shout "whoa". The arm movements and shout will be done twice**

- 31-32 Stomp right twice (end with weight on right)

**REPEAT**