

The Wild One

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Pam Hunt

Music: Real Wild Child - Christopher Otcsek



SIDE ROCK, DIAGONAL FORWARD, HOLD; SIDE ROCK, DIAGONAL FORWARD, HOLD

- 1-2-3-4 Step right and recover weight to left, step right foot diagonally forward towards left, hold for one count
- 5-6-7-8 Step left and recover weight to right, step left foot diagonally forward towards right, hold for one count

FORWARD, ROCK, TOGETHER, HOLD; BACK, ROCK, TOGETHER, HOLD

- 1-2-3-4 Step right foot forward, rock back onto left, step right together, hold for one count
- 5-6-7-8 Step left foot back, rock forward onto right, step left together, hold for one count

2 X ½ MONTEREY TURNS RIGHT

- 1-2-3-4 Point right foot to side, step right next to left turning ½ turn right, point left foot out to left side, step left next to right
- 5-6-7-8 Point right foot to side, step right next to left turning ½ turn right, point left foot out to left side, step left next to right

SHIMMY STEP RIGHT, WAVE HANDS; SHIMMY STEP LEFT, WAVE HANDS

- 1-2-3-4 Big step to right and shimmy shoulders, drag left foot to touch right waving hands shoulder height
- 5-6-7-8 Big step to left and shimmy shoulders, drag right foot to touch left waving hands shoulder height

¼ TURN RIGHT, HOLD, FULL TURN RIGHT

- 1-2 Turn ¼ turn right, stepping forward on right foot, hold for one count
- 3-4 Step forward on left foot turning full turn right on ball of left foot stepping right foot out to side, weight on right foot

FORWARD, ROCK, TOGETHER, HOLD

- 5-6-7-8 Step forward on left foot slightly over right, rock back onto right, step left together, hold for one count

CROSS RIGHT FOOT OVER LEFT, UNWIND ½ LEFT, HOLD

- 1-2 Step right foot crossing over left
- 3-4 Unwind ½ turn left, hold for one count

HIPS RIGHT LEFT RIGHT LEFT

- 5-6-7-8 Push hips right, left, right, left

REPEAT

TAG

At the end of the first wall, add the following 8 steps and then start again (facing the front):

- 1-2-3-4 (¼ Monterey turn) point right foot to side, step right next to left turning ¼ turn right, point left foot out to left side, step left next to right
- 5-6-7-8 Big step to right and shimmy shoulders, drag left foot to touch right waving hands shoulder height

FINISH

During the 2nd shimmy, after the big step to left as the music fades (on count 31):

7-8 Step right foot back, turning $\frac{1}{4}$ turn right facing the front, step left foot next to right
