

Wild West Stomp

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 2

Level:

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: From Good to Bad to Worse to Gone - Ricochet



SIDE TOE TOUCHES, TURNING JAZZ SQUARE

- 1-2 Touch right toe to the right side; step right foot next to left
- 3-4 Touch left toe to the left side; step left foot next to right
- 5-6 Cross step right foot in front of left; step back ¼ turn to the left on left foot
- 7-8 Step right foot next to left; step left foot next to right

KICK-BALL-CHANGE, STOMPS, STEP, HITCH, STEP, SCUFF

- 9&10 Kick right foot forward; step on ball of right foot next to left; change weight to left foot
- 11-12 Stomp right foot next to left twice
- 13-14 Step back on right foot; hitch left knee up
- 15-16 Step ¼ turn to the left on left foot; scuff right foot next to left

VINE RIGHT WITH TOUCH, KICK-BALL-CHANGE, STOMPS

- 17-18 Step to the right on right foot; step left foot behind right
- 19-20 Step to the right on right foot; touch left foot next to right
- 21&21 Kick left foot forward; step next to right on ball of left foot; change weight to right foot
- 23-24 Stomp left next to right twice

VINE LEFT WITH TOUCH, KICK-BALL-CHANGE, STOMPS

- 25-26 Step to the left on left foot; step right foot behind left
- 27-28 Step to the left on left foot; touch right foot next to left
- 29&30 Kick right foot forward; step next to left on ball of right foot; change weight to left foot
- 31-32 Stomp right foot next to left twice

RIGHT SHUFFLE BACK, SHUFFLE TURN, RIGHT FORWARD SHUFFLE, SHUFFLE TURN

- 33&34 Step back on right foot; step left foot next to right; step back on right foot
- 35&36 Pivot ½ turn to the left on right and step forward on left foot; step right foot next to left; step forward on left foot
- 37&38 Step forward on right foot; step left foot next to right; step forward on right foot
- 39&40 Pivot ½ turn to the right on right and step back on left foot; step right foot next to left; step back on left foot

REPEAT