

Wild, Wild West (Virginia)

COPPER KNOB
STEPPSHEETS

Count: 48

Wall: 4

Level: Advanced

Choreographer: Mare Dodd (USA)

Music: Wild Wild West - Will Smith



STAR PATTERN; SYNCOPATED HOP FORWARD & CLAP; & HOP, & HOP (WITH ARMS):

- 1 Touch left toe out to left side
 - &2 Hop on left & turn ¼ left, touch right toe back
 - &3 Hop on right & turn ¼ left, touch left heel forward
 - &4 Hop on left, touch right toe back
 - &5-6 Quickly hop forward right-left (shoulder width apart), clap
 - &7&8 Quick hop forward right-left, quick hop forward right-left
- Extend left arm forward like grabbing the reins of a horse; "lasso" with right arm

HIP ROLLS WITH ARMS EXTENDED FORWARD AT CHEST LEVEL - RIGHT HAND OVER LEFT HAND:

- 1-2 Roll hips from left to right
- 3-4 Roll hips from right to left
- 5-6 Roll hips from left to right
- 7-8 Roll hips from right to left

"THE WILD, WILD, WEST" (ARM WORK AS IN VIDEO)

- 1 Raise right hand up - palm out - sweep it down to the left, around & up - making a figure 8
- 2 With right hand up & fist clenched: pull straight down
- 3 Extend left arm forward with fist clenched like holding horse reins
- 4 Leaving left arm extended, slap/brush right hand against right thigh (like whipping a horse)
- &5 Leaving left arm extended & "whipping horse", turn 1/8 left taking quick step right & quick step left (out-out)
- &6 Repeat &5 (will have turned a total of ¼ turn left)
- & Quick step back on right
- 7&8 Leaving left arm extended & raising right hand to "lasso", quick step forward on left moving head forward & back as you lasso twice

FOUR SAILOR SHUFFLES WITH SCUFFS:

- 1&2& Step right behind left, step left in place, scuff right, step on right
- 3&4& Step left behind right, step right in place, scuff left, step on left
- 5&6& Step right behind left, step left in place, scuff right, step on right
- 7&8 Step left behind right, step right in place, scuff left

BALL-CHANGE-STEP; SHUFFLE FORWARD RIGHT-LEFT-RIGHT; ROCK-RECOVER; TURNING TRIPLE:

- &1-2 Step back on left, step forward on right, step forward on left
- 3&4 Shuffle forward right-left-right
- 5-6 Rock forward on left; recover back on right
- 7&8 Turning 1&½ left, triple in place left-right-left (now facing back wall)

POINT-BALL-CROSSES MOVING FORWARD:

- 1&2 Point right toe to right side, step left in place, cross right over left
- 3&4 Point left toe to left side, step right in place, cross left over right
- 5&6 Point right toe to right side, step left in place, cross right over left
- 7&8 Point left toe to left side, step right in place, step left beside right

KNEE ROLLS & KNEE "BANGS":

- 1-2 Turn left knee out to left & return - 2 counts

3-4	Turn right knee out to right & return - 2 counts
&5&6	Roll left knee out & return; roll right knee out & return
7&8&	Bring knees together, turn knees out, bring knees together, turn knees out (weight on right)

REPEAT
