

Wild Wild West 1999

COPPER **KNOB**
BY STEPHEN

Count: 0

Wall: 1

Level: Intermediate/Advanced

Choreographer: Jeff Goodwin (USA) & Larry Ontell (USA)

Music: Wild Wild West - Will Smith



Sequence: A-A-B-C-A-A-B-A-A-B-A-A-B-A-A-B-B

PART A

First 16 counts is all hand movements. Begin with feet apart and hands forward in fists

- &1&2 Right hand out to right side then forward, right hand strait up and down like your making an "LEFT" shape
- 3-4 Left hand comes forward to the left, right hand comes down in front just below your belt on right side while your left arm extends forward
- &5&6 Keeping left arm out have your right fist make 2 short whips while making a ¼ turn to the left.(make sure your whole body turns to the left when you do this)
- &7-8 Keep left arm out and bring right hand above your head making 2 circles to the left while leaning back
- &9-16 Return forward on & 1 and repeat counts 1-8

COASTER STEPS

- 17&18-19&20 Forward coaster steps right, left, right left, right, left

SYNCOPATED SAILOR STEPS

- &21&22& Step right, cross left behind right, & step right, step left to left
- &23&24& Step left, cross right behind left, & step left, step right to right

TOUCH FORWARD, SIDE, CROSS, POINT, & KICK & KICK, AND OUT HOLD

- &25-28& Switch forward to left toe, point left toe to left side, cross left behind right switch weight, point right toe to right side
- &29&30&31-32& ¼ turn on left to the right while kicking right foot forward, & switch weight to right foot while kicking with your left foot forward, & step left then right shoulder length apart, now clap

PART B

PUNCH FORWARD SLIDE, TOGETHER, CROSS FEET & CROSS ARMS

- &1-2& Punch right arm forward while sliding left foot forward & right foot back, slide feet together hands down at sides
- 3-4 Cross right foot over left, point right foot to right side

HOP TO THE LEFT, POINT, ¼ TURN HITCH

- 5&6-7-8 Hitch right knee and hop to the left 5&6, point right toe to right side then do a ¼ turn to the left and hitch right knee 7-8

HOP A ½ TURN, POINT FORWARD, POINT BACK

- 9&10-11-12 Hold hands at your sides like 2 guns while hopping a ½ turn to the right with right knee hitched 9&10, point right foot forward, point right foot back

POINT FORWARD, ¼ TURN, SLIDE WITH A BOW

- 13-14-15&16 Point right foot forward, step right foot ¼ turn to the left, step right together, & slide right foot back while hitching with left then step forward on left foot and bring both arms out at 45 degree angle and bow your head

POINT, CROSS, ¾ TURN, & A GANGSTER LEAN

17-18-19&20 Point right toe to right side, cross right foot over left making a $\frac{1}{4}$ turn left, continue with a $\frac{1}{2}$ turn to the left, & drop left shoulder while leaning back (option: grab hat brim with left hand)

POINT FORWARD, BACK, FORWARD, $\frac{1}{4}$ TURN

21-22-23&24 Step right foot forward, right back, right forward, & step right foot $\frac{1}{4}$ turn left

FORWARD SLIDE, FORWARD SLIDE

25-28 Step forward right, slide left, step forward right, slide left

Option: grab hat with left hand or clap during slides

STEP BACK 3 PACES AND CLAP

29-32 Step back left, step back right, step together left, clap hands with feet shoulder length apart

PART C

3 SMALL STEPS $\frac{1}{4}$ TURN, HOLD

1-4 Push right foot out with a $\frac{1}{4}$ turn left 3 times, hold on count 4 (clap)

ROCK STEP, ROCK STEP, $\frac{1}{4}$ TURN, HOLD

5-8 Rock left, rock right, $\frac{1}{4}$ turn left, hold on count 8 (clap)

KICK OUT, & CROSS, UNWIND, HOLD

9&10-11-12 Kick right forward, step on right & cross left over right, unwind a $\frac{1}{2}$ turn to the right, hold on count 12 (clap)

BUMP HIPS 3 TIMES AND CLAP

13-16 Bump hips right, left, right, center with a clap on count 16
