

Wild Wild West 2000

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 0

Level:

Choreographer: Larry Ontell (USA) & Jeff Goodwin (USA)

Music: Wild Wild West - Will Smith



Sequence: A-A-B-C-A-A-B-A-A-B-A-A-B-A-A-B-B

PART A 32

First 16 counts is all hand movements

- &1&2 Making a "L" shape pattern, right hand out to right side, bring right hand in close to body, right hand straight up, bring right hand down
- 3&4 Bring left hand around behind your back around to the front extending your left arm straight out, right hand out to right side, bring right hand in close to body
- &5&6 (Keeping left arm out while doing a ¼ turn to the left) right arm goes out to the side, and in, right arm out to the side, and in
- 7&8 Keeping left arm out, bring right arm at heads height, out to left hand, come back to side of head, back out to left hand
- &9-16 ¼ turn right on &9 while repeating counts &1-8

FORWARD COASTER STEP, BACK COASTER STEP

- 17&18 Right step forward, left step forward together, right step back
- 19&20 Left step back, right step back together, left step forward

SYNCPATED SAILOR STEPS

- &21&22 Right step right, cross left behind right, right step right, left heel out
- &23&24 Left step left, cross right behind left, left step left, right heel out

POINT FORWARD, POINT SIDE, CROSS, POINT SIDE

- &25-26 Right together, left point toe forward, left point toe left side
- 27-28 Cross left behind right, right point toe right side

¼ TURN KICK, TOGETHER, KICK, TOGETHER, SIDE STEP, CLAP

- 29&30 Right kick forward while doing a ¼ turn right, right step together, left kick forward
- &31-32 Left step together, right step to right side (shoulder's length), clap

PART B

KICK HEEL OUT, TOGETHER, CROSS, POINT

- &1-2 Right back step, left heel out (punch right arm out), right together (bring arm in)
- 3-4 Cross right foot over left (cross arms), point right foot to right side (arms out to the sides 45 degrees. Angle)

HOP 3X'S TO THE LEFT, POINT, ¼ TURN HITCH

- 5&6 Hitch right knee and hop three times to the left
- 7-8 Point right toe to right side, ¼ turn to the left and hitch right knee

HOP 3X'S WITH ½ TURN, POINT FORWARD, POINT BACK

- 9&10 Hop three times in place doing a ½ turn to the right
- 11-12 Point right foot forward, point right foot back

POINT FORWARD, ¼ TURN, SLIDE HITCH STEP

- 13-14 Step right foot forward, ¼ turn to left switching weight on left
- 15&16 Step right foot together, slide right foot back hitching left foot up, step left forward

POINT, CROSS, ¾ TURN, AND BACK LEAN

- 17-18 Point right toe to right side, cross right foot over left
19-20 ¾ turn to left, lean back (weight on right)

POINT FORWARD, POINT BACK, STEP FORWARD, ¼ TURN

- &21-22 Switch weight to left, point right foot forward, point right foot back
23-24 Step right foot forward, ¼ turn to left switching weight to left

STEP, SLIDE (CLAP), STEP, SLIDE (CLAP), BACK, BACK, BACK, TOGETHER (CLAP)

- 25-28 Right step forward (diagonally to right), left slide together with clap, right step forward (diagonally to right), left slide together with clap
29-32 Left back, right back, left back, right together (shoulder's length) with clap

PART C

You only do this part one time in the dance

3 CHUGS, CLAP

- 1-4 Weight on left, kick right foot out to side for 3 counts doing a ¼ turn left, switch weight to right with clap

ROCK LEFT, ROCK RIGHT, ¼ TURN, CLAP

- 5-8 Rock to left, rock to right, ¼ turn to left switching weight to left, clap

KICK-BALL-CROSS, ½ TURN, CLAP

- 9-12 Right kick forward, step together on right, cross left over right, ½ turn to right, clap

MOVE HIPS LEFT, RIGHT, LEFT, RIGHT

- 13-16 Either in a circular motion or side to side, move hips left, right, left, right
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