Wildman's Waltz - Rumba Style (P)



Count: 48 Wall: 4 Level: rumba partner dance

Choreographer: Bruce Milner (USA) & Cathy Brickey (USA)

Music: 4th of July - Shooter Jennings



Position: Done in lines throughout the center of the dance floor, Closed Dance Position

MAN:		
1-2	Step left to left, slide right together	
3-4	Step left forward, hold	
5-6	Step right to right, slide left together	
7-8	Step back right, hold	
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9-10	Rock back on left, recover forward on right	
11-12	Step forward on left hold	
13-14	Rock forward on right, recover back on left	
15-16	Step back on right, hold	
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17-18	Rock forward on left, recover back on right	
19-20	as lady begins her turn Step back left / feet together, hold	
	d dance position	
21-22	Rock right to right side, recover left	
23-24	Cross right in front of left, hold	
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25-26	Step left to left side, step right behind left	
27-28	Step left to left side, hold	
Raise left arm as lady begins right hand turn		
29-30	Rock right over left, recover left	
31-32	Step right to right side, hold	
Return to closed dance position		
33-34	Rock left over right, recover right	
35-36	Step left to left side, hold	
37-38	Rock right over left, recover left	
39-40	Step right to right side, hold	
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41-42	Rock left over right, recover right	
43-44	Step left to left side hold	
Raise left arm as lady turns		
45-46	Rock right over left, recover left turning 1/4 step left, turn left	
47-48	Step back right feet together, hold	
Return to closed dance position, man facing left wall		

REPEAT

LADY:

LADI.	
1-2	Step right to right, slide left together
3-4	Step right back, hold
5-6	Step left to left, slide right together
7-8	Step forward left, hold

9-10	Rock forward on right, recover back on left	
11-12	Step back on right, hold	
13-14	Rock back on left, recover forward on right	
15-16	Step forward on left, hold	
17-18	Step back right turning ½ turn right, step left turning ¼ turn right	
Raise right han	d as lady turns under mans left arm	
19-20	Step forward right turning 1/4 turn right / feet together, hold	
Return to close	d dance position	
21-22	Rock left to left side, recover right	
23-24	Cross left in front of right, hold	
25-26	Step right to right side, step left behind right	
27-28	Step right to right side turning 1/4 right, hold	
Raise right arm	as you begin turn	
29-30	Step left pivot ½ turn right, step right turning ¼ turn right	
31-32	Step left next to right, hold	
Return to close	d dance position	
33-34	Rock right behind left, recover left	
35-36	Step right to right side, hold	
37-38	Rock left behind right, recover right	
39-40	Step left to left side, hold	
41-42	Rock right behind left, recover left	
43-44	Step right to right side turning ¼ turn right, hold	
_	, turning under man's left arm	
45-46	Turning under mair's lett arm Turning ½ turn right, step right (completing turn)	
47-48	Step forward left feet together, hold	
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Return to closed dance position		

REPEAT