

Wipeout

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Brett Graham & Susan Graham (USA)

Music: She's Got The Rhythm - Alan Jackson



KICK-BALL-CROSS, STEP-SLIDE, STEP-TOUCH

- 1&2 (Traveling right) kick right diagonally forward; step on ball of right, cross-step left over right
3&4 Kick right diagonally forward; step on ball of right; cross-step left over right
5-6 Step right foot to right side; slide left foot to right foot
7-8 Step right foot to right side; touch left beside right

KICK-BALL-CROSS, STEP-SLIDE, STEP-TOUCH

- 9-10 (Traveling left) kick left diagonally forward; step on ball of left; cross-step right over left
11-12 Kick left diagonally forward; step on ball of left; cross-step right over left
13-14 Step left foot to left side; slide right foot to left foot
15-16 Step left foot to left side; touch right foot beside left

RIGHT SHIMMY, LEFT SHIMMY

- 17-20 Step right foot to right side; shimmy shoulders for 2 counts, touch left beside right
21-24 Step left foot to left side; shimmy shoulders for 2 counts; touch right beside left

MONTEREY TURNS

- 25-26 Point right toe to right side; as you slide right foot to left turn $\frac{1}{2}$ right
27-28 Point left toe to left side; slide left foot to right foot
29-30 Point right toe to right side; as you slide right foot to left turn $\frac{1}{2}$ right
31-32 Point left toe to left side; slide left foot to right foot

ROCK STEP, SHUFFLE, ROCK STEP WITH $\frac{1}{4}$ TURN LEFT, SHUFFLE FORWARD

- 33-34 Rock back on right foot, rock forward on left foot
35&36 Right shuffle to right side (right, left, right)
37-38 Rock back on left foot, as you rock forward on right foot turn $\frac{1}{4}$ turn to left
39&40 Left shuffle forward (left, right, left)

PIVOT TURNS, STOMPS, HOLD, SWIVET

- 41-42 Step right forward; pivot $\frac{1}{2}$ turn left shifting weight to left foot
43-44 Step right forward; pivot $\frac{1}{2}$ turn left shifting weight to left foot
45-46 Stomp right foot; stomp left foot
47 Hold 1 beat
&48 With weight on ball of left and heel of right, twist feet so that toes point to right; return to center

REPEAT
