

With A Smile

COPPER KNOB
STEPPSHEETS

Count: 0

Wall: 2

Level: Intermediate mixed rhythm

Choreographer: Jan Hanway (USA)

Music: She'll Leave You With a Smile - George Strait



Sequence: A, B, A, B-, B, A&, B

PART A

ROCK, RECOVER, COASTER STEP; REPEAT TO THE RIGHT

- 1-2 Cross right over left, recover left
- 3&4 Step back, together, forward
- 5-6 Cross left over right, recover right
- 7&8 Step back, together, forward

CHASSE RIGHT; KICKBALL CHANGE; FORWARD LEFT SAILOR; CROSS UNWIND LEFT ½ TURN

- 1&2 Side, together, side right
- 3&4 Kick left foot to the right, ball change
- 5&6 Left over right, step right back, step left to the side
- 7-8 Right over left, unwind ½ left (weight ends up on left)

FORWARD SHUFFLE; STEP ½ PIVOT TURN; FORWARD SHUFFLE; FULL LEFT TURN

- 1&2 Shuffle forward right-left-right
- 3-4 Step left forward, pivot ½ to right
- 5&6 Shuffle forward left-right-left
- 7-8 Turn ½ left, ½ left, moving forward

SAMBA LEFT, SAMBA RIGHT; ROCK RETURN; ½ UNWIND TURN

- 1&2 Cross right over left, step left to side, step right to side
- 3&4 Cross left over right, step right to the side, step left to side
- 5-6 Rock forward right, recover
- 7-8 Right foot behind left, ½ unwind turn to the right

PART B

CROSS, STEP, ROCK ¼, RECOVER ¼; STEP, ROCK ¼, RECOVER ¼, STEP

- 1-2 Cross left over right, step right to the side
- 3-4 Rock left back into ¼ left turn; recover right into ¼ turn right
- 5-6 Step left to the side, rock right back into ¼ right turn
- 7-8 Recover left into ¼ left turn, step to the right

GRAPEVINE RIGHT; MONTEREY LEFT

- 1-2 Left behind right, step right to the side
- 3-4 Left over right, step right to the side
- 5-6 Point left to the side; turning ½ to the left, step left next to right
- 7-8 Point right to the side, touch next to left

STEP, LOCK, ROCK AND CROSS; REPEAT TO LEFT

- 1-2 Step right back at diagonal, cross left over right
- 3&4 Step right to side, step left, cross right over left
- 5-6 Step left back at diagonal, cross right over left
- 7&8 Step left to the side, step right, cross left over right

ROCK (EXAGGERATE WITH A LEAN) TO THE SIDE, REPLACE; FULL TURN LEFT; CROSS ROCK RIGHT FORWARD, RECOVER LEFT, CHASSE RIGHT

- 1-2 Rock right to the side (lean into it), recover
- 3-4 Traveling left, turn $\frac{1}{2}$ and $\frac{1}{2}$
- 5-6 Cross rock forward right over left; recover
- 7&8 Step side, together, side

STEP LEFT BACK, DRAG RIGHT; ROCK BACK ON RIGHT, REPLACE LEFT

- 1-2 Step back left, drag right
- 3-4 Rock right back, replace left

B-

Dance all of Part B except drop counts 33-36

A&

Dance all of Part A and add two counts:

- 1-2 Sway left, sway right

OPTIONAL (IN ORDER TO END FACING THE FRONT):

At end of dance (4th B), change counts 35 and 36 to:

- 35-36 Right foot behind left, $\frac{1}{2}$ unwind turn to the right
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