### Without You



Count: 88 Wall: 2 Level: Intermediate/Advanced

Choreographer: Ross Brown (ENG)

Music: How Do I Live (Rh Factor Radio Edit) - LeAnn Rimes



#### SIDE ROCK, CROSS SHUFFLE, SIDE STEP, CROSS STEP, SIDE ROCK, CROSS STEP

1-2	Rock right to the right	nt. recover onto left

3&4 Cross step right over left, bring left up to right, cross step right over left

5-6 Side step left to the left, cross right behind left

7&8 Rock left to the left, recover onto right, cross step left over right

### 1/4 TURN STEP, 1/2 TURN STEP, SHUFFLE FORWARD, 1/2 TURN STEP, 1/2 TURN STEP, ROCK, STEP BACK

1-2 Step back onto right turning ½ left, step forward with left turning a half left

3&4 Step right foot forward, bring left up to right, step right foot forward

5-6 Step forward onto left turning a half right, step back onto right turning a half right

7&8 Rock forward with left, recover onto right, step back with left

Steps 1-6 (this section) travel towards 3 00

#### SHUFFLE BACKWARDS TWICE, ROCK BACK, STEP, ½ PIVOT

Step back with right, bring left up to right, step back with right
Step back with left, bring right up to left, step back with left

Rock back with right, recover onto leftStep forward with right, pivot a half left

#### KICK BALL STEP, WALK, WALK, ½ JAZZ BOX

1&2 Kick right foot forward, place right next to left, step forward with left

3-4 Walk forward; right, left

5-8 Cross step right over left, step back onto left turning ¼ right, step right turning to the right ¼

right, scuff left foot forward

# CROSS STEP, STEP BACK, STEP BACK, CROSS STEP, ¼ TURNING SCUFF, CROSS STEP, STEP BACK KICK BALL POINT

1-2& Cross step left over right, step back with right, step left next to right 3-4 Cross step right over left, scuff left foot forward turning ½ left

5-6 Cross step left over right, step back with right

7&8 Kick left foot forward, place left next to right, point right to the right

## CROSS STEP, STEP BACK, STEP BACK, STEP, ¼ SCUFF, CROSS STEP, STEP BACK, KICK BALL STEP

1-2& Cross step right over left, step back with left, step right next to left 3-4 Step forward with left, scuff right foot forward turning ½ left

5-6 Cross step right over left, step back with left

7&8 Kick right foot forward, place right next to left, step forward with left

#### SHUFFLE FORWARD TWICE, STEP, ½ PIVOT, SHUFFLE FORWARD

Step forward with right, bring left up to right, step forward with right
Step forward with left, bring right up to left, step forward with left

5-6 Step forward with right, pivot a half left

7&8 Step forward with right, bring left up to right, step forward with right

#### FULL TURN OVER TWO STEPS, SHUFFLE FORWARD, STEP, ½ PIVOT, WALK, WALK

1-2	Step forward with left turning a half right, step back onto right turning a half right
3&4	Step forward with left, bring right up to left, step forward with left
5-6	Step forward with right, pivot a half left
7-8	Walk forward; right, left
Tag & restart goes here on wall 2	

ROCK, HEEL, HEEL, TOE BACK, 1/4 UNWIND, ROCK & CROSS		
1-2&	Rock forward with right, recover onto left, place right next to left	
3&4	Tap left heel forward, place left foot next to right, tap right heel forward	
5-6	Tap right toe back, unwind ¼ right placing weight onto right foot	
7&8	Rock left to the left, recover onto right, cross step left over right	

#### 1/4 SIDE CHASSE, 1/4 SIDE CHASSE, SIDE CHASSE, BEHIND SIDE CROSS

1&2	Side step right to the right, bring left up to right, side step right turning to the right ¼ left
3&4	Side step left to the left, bring right up to left, side step left turning to the left 1/4 left
5&6	Side step right to the right, bring left up to right, side step right to the right
7&8	Cross step left behind right, side step right to the right, cross step left over right

#### STEP, ½ PIVOT, STEP, ½ PIVOT, ROCKING CHAIR

1-2	Step diagonally forward right with right, pivot a half left
3-4	Step diagonally forward right with right, pivot a half left
5-6	Rock diagonally forward right with right, recover onto left
7-8	Rock diagonally back left with right, recover onto left

This section should be danced facing 1 30. Make sure you end up facing the next wall though.

#### **REPEAT**

#### **TAG**

### After wall two, you do the tag then restart the dance

1-4 Cross step right over left, step back onto left turning ¼ left, side step with right to the right, cross step left over right