

# Without You 2

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Rick Bates (USA) & Deborah Bates (USA)

**Music:** Honk If You Honky Tonk - George Strait



## TOE / HEEL STRUTS

- 1-2 Step across left onto toes of right foot, step down onto heel of right foot
- 3-4 Step to the left onto toes of left foot, step down onto heel of left foot
- 5-6 Step across left onto toes of right foot, step down onto heel of right foot
- 7-8 Step to the left onto toes of left foot, step down onto heel of left foot

## MONTEREY TURN, SWIVETS

- 9-10 Touch right toe to the right, pivot  $\frac{1}{2}$  turn to the right on ball of left foot and step right foot next to left
- 11-12 Touch left toe to the left, step left foot next to right
- 13-14 With weight on heel of right foot and ball of left foot, swivel right toe to the right and left heel to the left, swivel right toe and left heel to center
- 15-16 With weight on heel of left foot and ball of right foot, swivel left toe to the left and right heel to the right, swivel left toe and right heel to center, shift weight to left foot

## SIDE STEP, TOUCH, STEP TURN, TOUCH, VINE WITH $\frac{1}{4}$ TURN, SCUFF

- 17-18 Step to the right on right foot, touch left foot next to right
- 19-20 Step a  $\frac{1}{4}$  turn to the left on left foot, touch right foot next to left
- 21-22 Step to the right on right foot, cross left foot behind right and step
- 23-24 Step a  $\frac{1}{4}$  turn to the right on right foot, scuff left foot next to right

## STEP-SLIDE-STEP, SCUFF, MILITARY PIVOT, MILITARY TURN

- 25-26 Step forward on left foot, slide right foot next to left and step
- 27-28 Step forward on left foot, scuff right foot next to left
- 29-30 Step forward on right foot, pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot
- 31-32 Step forward on right foot, pivot  $\frac{1}{4}$  turn to the left on ball of right foot and shift weight to left foot

## REPEAT