

A Woman's Love

COPPER **KNOB**
BY STEPHEN B. BROWN

Count: 64

Wall: 4

Level: Improver

Choreographer: Ally Crabtree (AUS) & Carla Schell (AUS)

Music: A Woman's Love - Alan Jackson



FORWARD, HOLD, LEFT, RIGHT, BACK, HOLD, RIGHT, LEFT

- 1-2 Rock right forward at 45 degree angle right, hold for one beat of music
3-4 Step in place with left, step right beside left
5-6 Rock left back at 45 degree angle left, hold for one beat of music
7-8 Step in place with right, step left beside right

CROSS, HOLD, ½ TURN RIGHT, CROSS, HOLD, ½ TURN LEFT

- 9-10 Cross/step right over left, hold for one beat of music
11-12 Step on left commencing ½ turn right (moving left), step on right completing ½ turn right
13-14 Cross/step left over right, hold for one beat of music
15-16 Step on right commencing ½ turn left, step on left completing ½ turn left

EIGHT COUNT VINE RIGHT

- 17-20 Step right to right, hold for one beat of music, cross/step left behind right, step right to right
21-24 Cross/step left over right, step right to right, cross/step left behind right, step right to right

TOE, HEEL, BACK, FORWARD, TOE, HEEL, BACK, FORWARD

- 25-26 Touch left toes directly in front of right foot, drop heel
27-28 Cross/rock right behind left, step left in place
29-30 Touch right toes directly in front of left foot, drop heel
31-32 Cross/rock left behind right, step right in place

TOE, HEEL, BACK, FORWARD, TOE, HEEL, ¼ TURN LEFT, BACK, FORWARD

- 33-34 Touch left toes directly in front of right foot, drop heel
35-36 Cross/rock right behind left, step left in place
37-38 Touch right toes directly in front of left foot turning ¼ left, drop heel
39-40 Cross/rock left behind right, step right in place

TOUCH, BALL CHANGE, TOUCH BALL CHANGE, ROCK FORWARD/BACK, TURN ½, STOMP

- 41&42 Touch left toes behind right heel, step left back (weight on toes), stomp right forward
43&44 Touch left toes behind right heel, step left back (weight on toes), stomp right forward
45-46 Rock left forward, rock right in place
47-48 Step left back turning ½ turn left, stomp right forward

TOUCH, BALL CHANGE, TOUCH, BALL CHANGE, ROCK FORWARD/BACK, TURN ½ LEFT, TRIPLE STEP

- 49&50 Touch left toes behind right heel, step left back (weight on toes), stomp right forward
51&52 Touch left toes behind right heel, step left back (weight on toes), stomp right forward
53-54 Rock left forward, rock right in place
55&56 Step left back turning ½ turn left, step right beside left, step left beside right

CROSS, HOLD, BACK, TOGETHER - CROSS, HOLD, BACK, TOGETHER

- 57-60 Cross right over left, hold for one beat of music, step left back, step right beside left
61-64 Cross left over right, hold for one beat of music, step right back, step left beside right

REPEAT

On the eighth time through the dance, the music slows down with the words "I adore it. Thank God for it. A

woman's Love" then stops. Keep the dance going at the same pace through this section, then stop after count 40. Wait for the music to start again continuing with count 41.

Dance ends with weight on left, right forward at a diagonal, head bowed after count 5
