Woodpecker



Count: 72 Wall: 4 Level: Intermediate/Advanced

Choreographer: Gerhard Deinlein (AUT)

Music: (If You're Not In It for Love) I'm Outta Here! - Shania Twain



TIP - TIP - KICK 2X(RIGHT & LEFT), SAILOR STEP

Touch right toe in front of left footTouch right toe to right side

3 Kick with right foot diagonally forward

&4 Step right foot behind left, touch left toe in front of right foot

5 Touch left toe to left side

6 Kick with left foot diagonally forward

7&8 Cross left behind right, step right to right side, step left in place

FULL TURN LEFT, CROSS ROCK, SHUFFLE BACK (RIGHT-LEFT-RIGHT), BACK ROCK WITH HOOK

1-2 Cross right in front of left with ½ turn to the left, ½ turn left on right foot & step to the left with

left foot

3-4 Cross rock right foot over left foot, recover onto left foot

5&6 Step right foot back, step left foot next to right foot, step right foot back

7-8 Rock back on left foot and hook right foot in front of left shin, recover onto right

SHUFFLE FORWARD (LEFT-RIGHT-LEFT), STEP, PIVOT ½ LEFT, SHUFFLE FORWARD (RIGHT-LEFT-RIGHT), STEP PIVOT ¾ RIGHT

Step left foot forward, step right foot next to left foot, step left foot forward

Step forward on right foot, pivot ½ turn left, at the end weight on left foot

Step right foot forward, step left foot next to right foot, step right foot forward

7-8 Step forward on left foot, pivot ¾ turn right

CHASSÉ LEFT, HEEL, STOMP, KICK, STEP BACK, TOE TOUCH, STEP FORWARD

1&2 Step left foot to left side, step right foot next to left foot, step left foot to left side

Step forward on right heel
Stomp with right foot in place
Kick forward with left foot
Step back with left foot

7-8 Touch right toe wide back, step forward with right foot

STEP, PIVOT ½ RIGHT, HEEL, STOMP, KICK, STEP BACK, TOE TOUCH SHUFFLE FORWARD (LEFT-RIGHT-LEFT)

1-2 Step forward on left foot, pivot ½ turn right

Step forward on left heel
Stomp with left foot in place
Kick forward with right foot
Step back with right foot
Touch left toe wide back

Step left foot forward, step right foot next to left foot, step left foot forward

STEP, PIVOT ½ LEFT, LOCKED DIAGONAL SHUFFLE (RIGHT-LEFT-RIGHT), ¾ TURN RIGHT & STEP RIGHT CROSS ROCK

2-3 Step forward on right foot, pivot ½ turn left

4&5 Towards right diagonal make a wide step with right foot, lock left foot behind right foot, wide

step with right foot diagonally forward

6&7 Cross left foot in front of right foot, make a right \(^3\)4 turn on the left ball, step to right side with

right foot

8-1 Cross left foot over right foot, recover onto right foot

CHASSÉ LEFT, CROSS ROCK, CHASSÉ RIGHT WITH 1/4 TURN RIGHT, 1/4 TURN RIGHT WITH POINT LEFT

2&3 Step left foot to left side. Step right foot next to left foot, step left foot to left side

4-5 Cross rock right foot over left foot, recover onto left foot

Step right foot to right side, step left foot next to right, step right foot to right side with a ¼ turn

right

8 ½ turn right on right ball & point left toe to left side

CROSS-SHUFFLE RIGHT(LEFT-RIGHT-LEFT), ¼ turn RIGHT & STEP, ½ turn RIGHT & POINT LEFT, STEP POINT RIGHT, DIAGONAL CROSSING SHUFFLE (LEFT-RIGHT-LEFT)

1&2 Cross left over right, step right to right side, cross left over right

Make a ¼ turn right while stepping forward with right foot

4 ½ turn right on right ball & point left toe to left side

5 Step forward with left foot6 Point right toe to right side

7&8 Cross right over left wide diagonally forward, lock left foot behind right foot, cross right over

left wide diagonally forward

Counts 7&8 from this section and the whole next section describe a 1 1/4 circle on the dance floor

STEP LEFT, STEP BACK, BEHIND - SIDE - CROSS, STEP RIGHT, STEP FORWARD, FULL TURN RIGHT

Step right foot diagonal back
 Step right foot behind left foot

3&4 Cross left foot behind right foot, step right foot to right side and slightly back, cross left

Foot over right foot

Step right foot diagonal forwardStep left foot diagonal forward

7 ½ turn right on left ball & step right foot to right side and slightly back

8 ½ turn right on right ball & step left foot to left side

REPEAT

FINISH:

When dancing to the song "Cowboy Sweetheart", change counts 3&4 of the 2nd section (instead of cross rock):

STEP RIGHT, SPLIT HEELS OUT & IN

3 Step right foot forward &4 Split heels out & in