A Work In Progress (P)

Count: 40 **Wall:** 0 **Level:** Partner

Choreographer: Tom Brockman (USA) & Cheryl Brockman (USA)

Music: Work In Progress - Alan Jackson

Position: Start in closed position with Lady facing line of dance

¼ TURN, TOUCH, SIDE STEP, TOUCH, ¼ TURN TOUCH, CHANGE FOOTWORK
On count 7 take lady's right hand in man's right hand and join left hands on count 8 in cape position

1-4	**MAN:** Step left forward turning ¼ turn right, touch right beside, step right to the side touch left beside
	LADY: Step right backwards turning ¼ turn right, touch left beside, step left to the side touch right beside
5-8	**MAN:** Step left forward turning ¼ turn right, touch right beside, step right back, step left forward
	LADY: Step right backwards turning ¼ turn right, touch left beside, step left to the side ½ turn left, touch right beside

STEP, KICK, STEP, KICK, WALK, WALK, WALK, KICK
Dip at beginning of walks and rise at end

9-12	Step right, kick left, step left, kick right
13-16	Step right, step left, step right, kick left

LEFT TURNING JAZZ, SCUFF, RIGHT TURNING JAZZ, SCUFF

17-20	Step left across, step back right, step left ¼ turn left, scuff right
21-24	Step right across, step back left, step right ¼ turn right, scuff left

STEP PIVOT, STEP, KICK, STEP KICK, LEFT, RIGHT

25-28	Step left pivot ½ turn right, step right, step left, kick right
29-30	Step right, kick left
31-32	**MAN:** Step left, step back right, (let go of hands)
	LADY: Step left pivot ½ turn right, step right, (let go of hands)

STEP, STEP, STEP, CHANGE FOOTWORK, SIDE STEP, TOUCH, SIDE STEP, TOUCH
Return to closed position on count 37

33-36	**MAN:** Step left back, step right back, step left back, step right back
	LADY: Step left, step right, step left, touch right

On counts 33-36, man can hold his hands up at chest level palms toward lady while she shakes her finger at or beckons him, depending on her mood

37-40	**MAN:** Step left to left, touch right beside, step right to right, touch left beside
	LADY: Step right to right, touch left beside, step left to left, touch right beside

REPEAT