

# A Work In Progress (P)

Count: 40

Wall: 0

Level: Partner

Choreographer: Tom Brockman (USA) & Cheryl Brockman (USA)

Music: Work In Progress - Alan Jackson



**Position:** Start in closed position with Lady facing line of dance

## **¼ TURN, TOUCH, SIDE STEP, TOUCH, ¼ TURN TOUCH, CHANGE FOOTWORK**

**On count 7 take lady's right hand in man's right hand and join left hands on count 8 in cape position**

1-4           **MAN:** Step left forward turning ¼ turn right, touch right beside, step right to the side touch left beside

**LADY:** Step right backwards turning ¼ turn right, touch left beside, step left to the side touch right beside

5-8           **MAN:** Step left forward turning ¼ turn right, touch right beside, step right back, step left forward

**LADY:** Step right backwards turning ¼ turn right, touch left beside, step left to the side ½ turn left, touch right beside

## **STEP, KICK, STEP, KICK, WALK, WALK, WALK, KICK**

**Dip at beginning of walks and rise at end**

9-12           Step right, kick left, step left, kick right

13-16          Step right, step left, step right, kick left

## **LEFT TURNING JAZZ, SCUFF, RIGHT TURNING JAZZ, SCUFF**

17-20          Step left across, step back right, step left ¼ turn left, scuff right

21-24          Step right across, step back left, step right ¼ turn right, scuff left

## **STEP PIVOT, STEP, KICK, STEP KICK, LEFT, RIGHT**

25-28          Step left pivot ½ turn right, step right, step left, kick right

29-30          Step right, kick left

31-32          **MAN:** Step left, step back right, (let go of hands)

**LADY:** Step left pivot ½ turn right, step right, (let go of hands)

## **STEP, STEP, STEP, CHANGE FOOTWORK, SIDE STEP, TOUCH, SIDE STEP, TOUCH**

**Return to closed position on count 37**

33-36          **MAN:** Step left back, step right back, step left back, step right back

**LADY:** Step left, step right, step left, touch right

**On counts 33-36, man can hold his hands up at chest level palms toward lady while she shakes her finger at or beckons him, depending on her mood**

37-40          **MAN:** Step left to left, touch right beside, step right to right, touch left beside

**LADY:** Step right to right, touch left beside, step left to left, touch right beside

**REPEAT**