Count: 32 Wall: 4 Level: Intermediate
Choreographer: Beth Ronfeldt (USA)
Music: Live Close By, Visit Often - K.T. Oslin

## STOMP RIGHT FOOT 3X TURNING ¼ TURN RIGHT; SCUFF LEFT FOOT FORWARD, BRUSH LEFT FOOT BACK; REPEAT ON LEFT

| $1 \& 2$ | Stomp right foot slightly forward, stomp right foot half-way between 12:00 and 3:00, stomp <br> right foot at 3:00 completing a $1 / 4$ turn right |
| :--- | :--- |
| $3-4$ | Scuff left foot forward, brush left foot back |
| $5 \& 6$ | Stomp left foot slightly forward, stomp left foot half-way between 3:00 and 12:00, stomp left <br> foot at 12:00 completing a $1 / 4$ turn left (now facing original wall) |
| $7-8$ | Scuff right foot forward, brush right foot back |

KICK-BALL-CHANGE, TOE STRUT, ½ PIVOT, STEP LEFT ¼ TURN RIGHT, SLIDE
1\&2 Kick right foot forward, step on right foot, step on left foot
3-4 Touch right toe slightly forward, drop right heel down
5-6 Step left foot forward, pivot $1 / 2$ turn right
7-8 Pivoting on right foot step left foot $1 / 4$ turn right, slide right foot and touch right toe next to left
SYNCOPATED ROCK, STEP, REVERSE ½ PIVOT, SIDE ROCK, CROSS, HIP BUMPS
1\&2 Rock right foot forward, recover weight onto left foot, step right foot slightly back
3-4 Touch left toe back, pivot $1 / 2$ turn left (weight on left)
$5 \& 6 \quad$ Rock right foot to right side, recover weight onto left foot, cross and step right foot over left
7-8 Step left foot left into a hip bump, bump hip to right

## BACK LOCKING CHA, UNWIND ¼, TURN ¼ AND KICK, LEFT COASTER STEP, SIDE ROCK

1\&2 Step left foot back, cross and step right foot over left, step left foot back Unwind a $1 / 4$ turn left, pivot $1 / 4$ turn left on right foot and kick left foot forward
5\&6 Step left foot back, step right foot beside left, step left foot forward
7-8 Rock right foot to right side, recover weight onto left foot

REPEAT

RESTART
After the third complete rotation, dance the first 16 steps (omitting 17-32 on this rotation only) and then begin the dance again facing the front wall (you can dance this straight through, but the phrasing is better this way)

