

# World Filled With Love

**COPPER** KNOB  
BY SHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ryan Wareing (UK)

Music: World Filled With Love - Craig David



## ROCK BACK, RECOVER, ROCK AND CROSS, KICK BALL CROSS, FULL UNWIND

- 1 Rock back on your left foot
- 2 Recover weight back on right foot
- 3&4 Rock left foot to left side, recover on right, cross left over right
- 5&6 Kick right foot in to the diagonal, right foot down and cross left over right
- 7-8 Unwind a full turn over your right shoulder with weight on left

## ¼ TURN RIGHT BACK, BACK, SAILOR STEP, ROCK BACK RECOVER TOUCH, BEHIND ½ UNWIND

- 1 ¼ turn over your right shoulder while stepping back on your right foot, (3:00)
- 2 Step back on left foot
- 3&4 Step right foot behind left foot, step left to left side, step right to right side
- 5&6 Rock back on left foot, recover on right, and point left foot to left side
- 7 Point left foot behind right
- 8 Unwind ½ over your left shoulder with weight on left, (9:00)

## CROSS ROCK, RECOVER, 1 AND ¼ TRIPLE TURN, ROCK, RECOVER, BEHIND SIDE CROSS

- 1 Cross right foot over left
- 2 Recover weight on to left foot
- 3& Step right while making a ¼ turn over your right shoulder, (12:00)
- & Step back on the left while making a ½ turn over your right shoulder, (6:00)
- 4 Step forward on the right while making a ½ turn over your right shoulder, (12:00)
- 5 Rock forward on your left foot
- 6 Recover on your right
- 7&8 Step left foot behind right, step right foot to right side, cross left foot over right, (weight is on left)

## SWAY, SWAY, TOGETHER, POINT, ¾ TURN, POINT, CROSS, POINT, ½ MONTEREY

- 1 Sway right, while stepping right foot to right side
- 2 Sway left, weight is now on left
- &3 Step right foot next to left foot, point left foot to left side
- 4 ¾ turn over your left shoulder bringing left foot in and transferring weight on to it, (3:00)
- 5 Point right foot to right side
- 6 Cross right foot over left
- 7 Point left foot to left side
- 8 ½ Monterey over your left shoulder with weight still on right foot, (9:00)

**REPEAT**