

# Wouldn't Have Missed It!

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Stephen Paterson (AUS)

**Music:** I Wouldn't Have Missed It For The World - Ronnie Milsap



## **SIDE, DRAG, FORWARD LEFT COASTER**

- 1-2 Step right out to right side, drag left to right  
3&4 Step left forward, step right beside left, step left back

## **BACK, HALF, CROSS SAMBA**

- 1-2 Touch right back and slightly behind left, unwind  $\frac{1}{2}$  right keeping weight on left  
3&4 Step right across in front of left, rock left out to side, recover weight onto right

## **CROSS, QUARTER BACK, COASTER**

- 1-2 Step left across in front of right, turn  $\frac{1}{4}$  left before stepping back onto right  
3&4 Step left back, step right beside left, step left forward

## **FORWARD, QUARTER, BEHIND, SIDE, CROSS**

- 1-2 Touch ball or right forward, turning  $\frac{1}{4}$  left take weight onto right in place  
3&4 Step left behind, step right out to side, step left across in front of right

## **SIDE, ROCK, CROSS, HOLD**

- 1-2 Step right out to right side, recover onto left in place  
3-4 Step right across in front of left, hold

## **QUARTER, HALF, FORWARD, ROCK, RECOVER**

- &1-2 Turn  $\frac{1}{4}$  right then step back onto left, turn  $\frac{1}{2}$  right then step forward onto right, step left forward  
3-4 Step right forward, recover back onto left in place

## **BACK, LOCK, BACK, HALF, HALF**

- 1-2& Step right back, lock left back across in front of right, step right back  
3-4 Turn  $\frac{1}{2}$  left before stepping forward onto left, spin  $\frac{1}{2}$  left with weight on left, keeping right foot next to left ankle

## **ROCK FORWARD, RECOVER, ROCK BACK, RECOVER (ROCKING CHAIR)**

- 1-2 Step right forward, recover back onto left in place  
3-4 Step right back, recover forward onto left in place

## **REPEAT**

## **TAG**

After 4th, 9th and 11th sequence add a 4 count tag:

- 1-4 Step forward right, pivot half left, step forward right, pivot half left

## **RESTART**

On 5th sequence (after doing the first tag), dance up to count 16, then restart facing the front

## **ENDING**

On the last sequence change count 28 to a  $\frac{3}{4}$  spin to bring you to the front wall to finish