

Wrap Around

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Bud Martin (USA) & Diane Martin (USA)

Music: Let It Roll, Let It Ride - The Cherry Bombs



SIDE STEP, BEHIND, TURNING COASTER STEP, KICK-BALL-CHANGE, TO THE RIGHT MILITARY TURN

- 1-2 Step to the right on right foot, cross left foot behind right and step
- 3&4 Step to the right on right foot making a $\frac{1}{4}$ turn to the left, step left foot next to right, step forward on right foot
- 5&6 Kick left foot forward, step on ball of left foot next to right, change weight to right foot
- 7-8 Step forward on left foot, pivot $\frac{1}{4}$ turn to the right on ball of left foot and shift weight to right foot

SYNCPATED VINE RIGHT, SIDE ROCK STEP WITH $\frac{1}{4}$ TURN, KICK-BALL-CHANGE

- 9-10 Cross left foot over right and step, step to the right on right foot
- 11&12 Cross left foot behind right and step, step to the right on right foot, cross left foot over right and step
- 13-14 Rock to the right onto right foot, pivot $\frac{1}{4}$ turn to the left on ball of right foot and step forward onto left foot
- 15&16 Kick right foot forward, step on ball of right foot next to left, change weight to left foot

FORWARD WALKS, FORWARD SHUFFLE, TO THE RIGHT MILITARY PIVOT, FORWARD SHUFFLE

- 17-18 Step forward on right foot, step forward on left foot
- 19&20 Shuffle forward (right, left, right)
- 21-22 Step forward on left foot, pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to left foot
- 23&24 Shuffle forward (left, right, left)

FORWARD STEP SCUFFS, CROSS, UNWIND, HOLD

- 25-26 Step forward on right foot, scuff left foot next to right
- 27-28 Step forward on left foot, scuff right foot next to left
- 29-30 Cross right foot over left, on the balls of both feet, slowly unwind $\frac{3}{4}$ turn to the left
- 31-32 Complete $\frac{3}{4}$ turn to the left and shift weight to left foot, hold

REPEAT