

Wrapt

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Julie Peacock (AUS)

Music: Wrapped Up In You - Garth Brooks



- | | |
|------|---|
| 1&2 | Rock right to right and back onto left, cross right over left |
| 3&4 | ¼ turn right and shuffle back left-right-left |
| 5-6 | Rock back onto right, forward on left |
| 7&8 | Step forward on right, lock left in behind right and forward right |
| | |
| 1-2 | Full turn forward to the right, stepping left-right |
| 3&4 | Shuffle forward left-right-left |
| 5-6 | Rock right forward, left back |
| 7&8 | Right coaster back |
| | |
| 1-2 | Step back diagonally 45 degrees left, tap right beside left |
| 3-4 | Step back diagonally 45 degrees right, tap left beside right |
| 5&6 | At 45 degrees back to the left...shuffle left-right-left |
| 7&8 | At 45 degrees back to the right (this time face the direction you are going) and shuffle right-left-right |
| | |
| 1-2 | Step forward left, ½ turn right and step on right (you should be facing wall you started with) |
| 3&4 | Left coaster back |
| 5&6 | Rock right to right, back onto left, cross ball of right foot over left |
| 7-8 | Unwind full turn left |
| | |
| 1-2 | Walk forward right-left |
| &3&4 | Right ball jack |
| 5-6 | Walk forward left-right |
| &7&8 | Left ball jack |
| | |
| 1&2 | Place right heel out in front, step right back in place and place left heel forward |
| &3&4 | Step onto left, and place right out in front, hook up right in front of left shin & right heel out in front |
| 5-8 | Repeat the previous 4 counts using left foot first |
| | |
| & | Step quickly onto left foot |
| 1-2 | Rock right forward, back onto left |
| &3-4 | Quickly step right in place, rock left forward & back onto right |
| &5-6 | Step left back in place & right forward, turn ½ turn left, weight on left foot |
| 7&8 | Shuffle forward right-left-right |
| | |
| 1-2 | Rock out to left on left, back onto right |
| 3-4 | Cross left over right, unwind full turn |
| 5-8 | Four hip bumps right-left-right-left |

REPEAT

TAG

Halfway through repetition 2, do 2 slow hip bumps right-left, then continue dance as written from there on. When instrumental starts, just continue dancing.

