# The Wrong One

**Count: 32** 

Level: Intermediate

Choreographer: Jenny Stephenson (UK) & Glenn Ball (USA)

Music: When The Wrong One Loves You Right - The Dean Brothers

## TOE SWITCHES RIGHT, LEFT, TOUCH RIGHT, SWIVEL HEELS FORWARD BACK, KICK CROSS BACK, STEP RIGHT HOLD KNEE IN & OUT

- 1&2 Tap right toe forward, place right next to left, tap left toe forward
- &3&4 Place left next to right, touch right foot forward, swivel both heels right, bring heels back to center
- 5&6 Kick right forward, cross over left, step left back
- &7&8 Step right to side (wide), hold, pop right knee in & out

#### STEP RIGHT ACROSS LEFT TURNING 1/4, ROCK FORWARD BACK, 3 TAPS FORWARD

- 9-10 Big step right over left turning ¼ over left shoulder, drag left foot to meet right
- 11&12 Rock left forward, step right in place, step left back
- &13-14 Step right slightly back, press left toe into floor in front, hold
- &15&16 Step left next to right, press right toe into floor in front, step right next to left, press left toe into floor in front

#### POINT FORWARD SIDE, HITCH SYNCOPATED WEAVE, SAMBA TURN, ROCK OUT TAP

- &17-18& Step weight onto left, point right across left diagonal, point right to right side, hitch right knee taking it from front to back
- 19&20 Step right behind left, left to left side, cross right over left
- &21-22 Rock left out, step right in place, turning full turn over left shoulder bring left to right (quick, quick, slow)
- &23-24 Rock right out, step left in place, tap right next to left (quick, quick, slow)

### KICK BALL CHANGE, KICK BALL CHANGE, MONTEREY OUT OUT, SHOULDERS UP DOWN

- 25&26 Kick right to right diagonal, place right down slightly back, cross left over right
- 27&28 Kick right to right diagonal, place right down slightly back, cross left over right
- 29-30 Point right to right side, bring right to left, turning ½ turn over right shoulder
- &31&32 Step left out, step right out, shoulders up down

#### REPEAT





Wall: 4