

| | Count: | 32 | Wall: 4 | Level: Intermediate | | |
|-----------------------|-----------|--|--|--|-------------|--|
| Choreo | | | | Wherter (USA), Carey Parson & Joey Warren | | |
| | Music: | sic: Shut Up (Radio Edit) - Black Eyed Peas | | | | |
| Thank yo | ou to Pat | rick Priest for | his musical inspirat | ion (bbbriinng ding ding ding) | | |
| STEP, T | URN, BO | DDY ROLL, S | HUFFLE, SWEEP, | CROSS OVER | | |
| 1-2 | 5 | Step right foot | to right side, swivel | 1/4 to the left | | |
| 3&4 | E | Body roll shiftii | ng weight to left foot | t | | |
| 5&6 | 5 | Shuffle forward | d right, left, right | | | |
| 7-8 | F | Rondé (sweep |) left foot around ma | aking a ¾ turn to the right, cross left foot over ri | ght foot | |
| SHUFFL | E BACK | , TURN STEF | P, TURN SCUFF, S | TEP, SHOULDER ROCKS TURN, SCUFF STE | P | |
| 1&2 | 5 | Shuffle back ri | ght, left, right at an a | angle to the right | | |
| 3&4 | | Step left to left side and make a ¼ turn to the left, scuff right foot forward, step right to right side and make a ¼ turn to the left | | | | |
| 5-6 | F | Rock shoulder | s to the left, rock sh | oulders to the right | | |
| 7&8 | | /lake a ¼ turn vith right foot | to the left and step | forward on left foot, scuff right foot forward, ste | p forward | |
| BACK AI | ND DRA | G, TRIPLE S ⁻ | TEP BACK WITH SI | PIRAL TURN, CROSS STEP, STEP TURN SH | UFFLE | |
| 1 | 5 | Step back on I | eft (dragging right h | eel back) | | |
| 2&3 | | • | right, step back on le eft leg out to left) | eft, make a ¼ turn to the right and step right foc | ot to right | |
| 4-5 | C | Cross step left | foot in front of right | t foot, step right to right side | | |
| 6 | Ν | ∕lake a ¾ spira | al turn to the left on | the ball of the right foot | | |
| Keep the around th | | on the same s | spot on the floor for | as long as is physically possible, so that the lef | t leg wraps | |
| 7&8 | - | Shuffle forward | d left, right, left | | | |
| SIDE RC | CKS. S | | . SHUFFLE. ROCK/ | RECOVER, TURN TOGETHER | | |
| 1-2 | • | | • • | g using your whole body, repeat back to left | | |
| 3 | | | | haking a $\frac{1}{2}$ turn to the left | | |
| 4&5 | | · · | d right, left, right | - | | |
| 6-7 | | | on left, recover back | < on right | | |
| 8 | | | | all of the right foot, step left foot together | | |
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