

Yes We Should

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sandra Haslam (AUS)

Music: We Really Shouldn't Be Doing This - George Strait



ROCK, ROCK, TRIPPLE STEP ½ TURN, ROCK, ROCK, TRIPPLE STEP ½ TURN

- 1-2 Rock right over left at a 45 degrees left, rock back onto left
- 3&4 Turning ½ turn right triple step: right-left-right
- 5-6 Rock left over right at a 45 degrees right, rock back onto right
- 7&8 Turning ½ turn left triple step: left-right-left

SIDE, BEHIND, KICK, BALL-CHANGE, FORWARD, ½ TURN, SHUFFLE RIGHT

- 1-2 Step right to right side, step left behind right - weight on left
- 3&4 Kick right forward, ball change: step right together, step left together
- 5-6 Step right forward, turn ½ turn left - weight on left
- 7&8 Shuffle to right: right-left-right - weight on right

FORWARD X 3, BACK BALL-CHANGE, FORWARD X3, BACK BALL-CHANGE

- 1-2 Step left forward, step right forward
- 3 Step left forward
- &4 Ball-change: step back on right at 45 degrees right, step down on left
- 5-6 Step right forward, step left forward
- 7 Step right forward
- &8 Ball-change: step back on left at 45 degrees left, step down on right

BACK, BACK, TOUCH, SCOOT, STEP, SHUFFLE BACK, TOUCH, ½ TURN

- 1-2 Step left back, step right back
- 3&4 Touch left toe back, scoot back on right, step left back
- 5&6 Shuffle back: right-left-right
- 7-8 Touch left toe back, pivot turn ½ turn left on ball of right foot - weight on right

CROSS, SIDE, CROSS, SIDE, CROSS SHUFFLE, BACK, FORWARD, BACK

- 1-2 Cross step left over right, step right to right side
- 3-4 Cross step left over right, step right to right side
- 5&6 Cross shuffle: left over right - right to right side - left over right - weight on left
- & Step right back
- 7 Step left forward pivoting ½ turn right on ball of left foot
- 8 Swinging right foot around to right step back on right - weight on right

CROSS, SIDE, CROSS, SIDE, CROSS SHUFFLE, BACK, FORWARD, BACK

- 1-2 Cross step left over right, step right to right side
- 3-4 Cross step left over right, step right to right side
- 5&6 Cross shuffle: left over right - right to right side - left over right - weight on left
- & Step right back
- 7 Step left forward pivoting ½ turn right on ball of left foot
- 8 Swinging right foot around to right step back on right - weight on right

CROSS, KICK, CROSS, KICK, COASTER STEP, FORWARD, ½ TURN

- 1-2 Cross step left over right at 45 degrees right, kick right at 45 degrees right
- 3-4 Cross step right over left at 45 degrees left, kick left at 45 degrees left
- 5&6 Coaster step: step left back - step right back - step left forward

7-8 Step right forward, turn ½ turn left - weight on left

SHUFFLE FORWARD, ROCK, ROCK, SHUFFLE BACK, ROCK, ROCK

1&2 Shuffle forward: right-left-right

3-4 Rock forward on left, rock back on right

5&6 Shuffle back: left-right-left

7-8 Rock back on right, rock forward on left

REPEAT

VARIATION ON 17, 18, 19, 21,22,23

Walk forward twisting heels in & out

BRIDGE

At the end of the third wall the music takes on a different style for 14 beats. Add this bridge to fit the tune. It starts when George starts to sing "Wellll....."

FORWARD, DRAG, DRAG, DRAG

1-4 Step right forward at 45 degrees right, drag left toe to right foot for 3 beats

Variation: as you step forward on right dragging left toe to left foot point right arm and first finger up and at a 45 degrees angle right then bring arm down on beat 5

TAP, CROSS, STEP, STEP

5-8 Tap left toe to right foot, cross left over right, step right to right side, step left to left side

CROSS, STEP, STEP, STEP

9-12 Cross right over left, step left to left side, step right to right side, step left together

STOMP, STOMP

13-14 Stomp right, stomp right

Now restart dance from beginning
