

# Yippe I Oh (P)

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Mark Caley (UK) & Jan Caley (UK)

Music: Yippie I Oh - Barndance Boys



**Position: Right Side-by-Side (Sweetheart Facing LOD)**

**Man's steps described. Lady's opposite**

## **SHUFFLE, SHUFFLE, ¼ TURN, SIDE TOGETHER (X4)**

1&2 Left shuffle forward

3&4 Right shuffle forward

5&6 Make ¼ turn right step left to side, bring right besides left, left step to side

&7&8 Bring right besides left, left step to side, bring right besides left, left step to side

**On count 5, you will be facing each other. Man facing OLOD and lady facing ILOD. Raise right arms over lady's head on count 5 into crossed arm hold as you travel in LOD for (5-8)**

## **ROCK, RECOVER, ½ TURN SHUFFLE, ROCK RECOVER ¼ TURN STEP, STEP**

9-10 Rock back on right, recover to left

11&12 Right shuffle forward making ½ turn left

**Hands stay together as lady passes under her own arm. At this point man is on the outside facing into the circle, lady is on inside facing outside the circle**

### **MAN**

13-14 Rock back on left, recover on right

15-16 Make a ¼ turn right and step left to side, step right beside left

### **LADY**

13-14 Rock back on right, recover on left

15-16 Make a ¼ turn left and step right to side, touch left beside left

**At this point man is behind the lady, both facing LOD with hands together at lady's shoulder**

## **STEP TO THE LEFT, JUMP TO RIGHT, ¼ TURN JAZZ BOX**

17-18 Slightly larger step to left, touch right beside left (lady steps exactly the same)

19-20 Jump right to right side, bring left beside right

**On count 20, man transfers weight to left, lady transfers weight to right**

21-24 **MAN:** Right jazz box making ¼ turn right

**LADY:** Left jazz box making ¼ turn left

**Now facing each other, man facing OLOD & lady facing ILOD. Release left hands as you start the jazz box and bring right arm over lady's head**

## **CLAP HANDS WITH EACH OTHER, ROCK, ROCK, ¼ TURN WALK, WALK**

25-26 Clap right hands twice (mans right -lady's right)

27 Clap left hands (mans left - lady's left)

28 Clap right hands (mans right -lady's right)

29-30 Rock left to left, rock right to right (lady opposite)

31-32 Make a ¼ turn left and walk left, right (rejoin in sweetheart position)

## **REPEAT**

**This can also be a mixer partner dance. The man can move forward to the next lady on the walks on counts 31-32**