

Count: 32 Wall: 4 Level: Intermediate/Advanced

Choreographer: Pauline Mason (UK) & Alex Jay (UK)

Music: I Can Love You Better - The Chicks



### RIGHT FOOT SWIVEL, RIGHT HEEL, LEFT HEEL, STEP TOGETHER

1&2 Swivel right toe out, in, out, moving away from left ending in a lunge position with weight over

right foot with right heel lifted

3 Turn head to right side

4 Turn head back to center and draw right foot to left ending with feet together, weight on left

foot

5&6 Place right heel forward, step right next to left, place left heel forward

Step left to right, take big step forward with right slightlyDrag left foot along floor to join right with body roll forward

## SIDE TOUCHES, KICK BALL CHANGE, WALKS & HIP CIRCLES

1&2& Touch right foot to right side, step right next to left, touch left foot to left side, step left foot

next to right

3&4 Kick right foot forward, step on to ball of right, step on to left foot on the spot

To add style, kick right across body to left diagonal front, step right behind body on ball of foot & turn head to look behind body, step left foot in place turning head back round to front

5-6 Walk forward right, step left forward placing ball of foot on the floor turning upper body to right

diagonal (2:00)

7-8 Circle hips in washing machine action towards front leg hip up, back to back leg, hip down,

transferring weight on to left

#### POINT TURN, KICK & TOUCH RIGHT & LEFT

1-2 Point right foot forward, point right foot back (Charleston action)

3-4 Leaving right leg behind body, turn body ½ turn right touch right next to left

To advance instead of pointing leg, kick right forward kick right back, hitch knee on ½ turn, touch right next to

left

5&6 Kick right leg forward, step on right to right side, touch left toe behind right heel

7&8 Kick left leg forward, step on left to left side, touch right toe behind

# OUT, OUT, KNEE TWISTS, JUMP TOGETHER, PADDLE

1-2 Step right to right side, step left to left side, ending with feet wide apart, knees slightly bent

&3 Swivel heels outwards, knees in, jump toes out, knees in, out with a deeper bend

4 Jump feet together

5& Touch right to right side, hitch right knee

6& Touch right to right side turning ¼ turn left, hitch

7&8& Right knee x3

#### **REPEAT**