

You Can't Lose Me

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level:

Choreographer: Kylie Laskey

Music: You Can't Lose Me - Faith Hill



- 1-2 Rock onto right to side, rock back onto left
3-4 Touch right toe in front of left, place right heel down
5-6 Rock onto left to side, rock back onto right
7-8 Touch left toe in front of right, place right heel down
- 1-2 Rock forward on right, rock back on left
3-4 Turn $\frac{1}{2}$ turn to right, step forward right
4-5 Rock forward on left, rock back on right
&6 Rock onto left to side, rock back onto right
7-8 Walk forward left, right
- 1-2 Facing 45 degrees to left, step forward left, step right lock behind left
3&4 Shuffle left forward: left-right-left
- 1-2 Facing the front, step forward on right, pivot $\frac{1}{4}$ turn to left, take weight on left
3-4 Facing the front, step forward on right, pivot $\frac{1}{4}$ turn to left, take weight on left
- 1-2 Point right toe forward, place heel down
3&4 Turning $\frac{1}{2}$ turn to right, triple step on the spot: left-right-left
5-6 Facing $\frac{1}{4}$ turn to right, point right toe to the side, place right heel down
7&8 Turning $\frac{1}{2}$ turn to right, triple step on the spot: left-right-left
- 1-2 Rock forward on right, rock back on left
3-4 Rock onto right to the side, rock onto left
5&6 Shuffle right across left
7&8 A $\frac{3}{4}$ turn turn to right, triple step on the spot: left-right-left
- 1-2 Rock forward right, rock back on left
3-4 Monterey turn: point right toe to the side, step right together
5 Turn $\frac{1}{2}$ turn to right, point left toe to the side
6 Step left across right
7&8 Shuffle right to side
- 1-2 Step left forward, pivot $\frac{1}{2}$ turn to right
3&4 Shuffle forward left
- 1-2-3-4 Swaying hips forward at 45 degrees right, hip bump forward right, back left, forward right, back left
- 1-2 Step back right, left
3&4 Turning $\frac{1}{2}$ turn to right, triple step on the spot, right-left-right
5-6 Rock onto left to side, rock onto right
7&8 Triple step on the spot, left-right-left

REPEAT

TAG

At the end of the second wall

- | | |
|---------|--|
| 1-2-3-4 | A rolling vine to the right, touch left together |
| 5-6-7-8 | Hip bumps to the right-left-right-left |
| 1-2-3-4 | A rolling vine to the left, touch right together |
| 5-6-7-8 | Hip bump to the left-right-left-right |
-