Count: 64
Wall: 2
Level: Intermediate
Choreographer: Pascal Siereveld (AUS)
Music: Got A Lot Of Livin' To Do - Steven Wayne Horton


VINE WITH ½ TURN, HEEL DIGS, SWITCH, HEEL DIGS
1-4 Vine to the right with on count 3 a $1 / 2$ turn to the right. Start the vine with right
5-6\& $\quad$ Two heel digs with your left foot, on the \& count step left next to right
7-8 Two heel digs with your right foot

## LOCK STEP, SCUFF, ½ PIVOT TURN, STEP, SCUFF

1-4 Right foot step forward, left foot lock behind your right foot, right foot step forward, left foot scuff forward.
5-6 Left foot step forward, $1 / 2$ pivot turn right
7-8 Left foot step forward, right foot scuff forward

CROSS, CLAP, CLAP, CROSS, CLAP, JAZZ BOX

| $1 \& 2-3-4$ | Right foot cross over your left foot, clap two times (\&2), left foot cross over your right foot, <br> clap (4) |
| :--- | :--- |
| $5-8$ | Jazz box start with right (right foot cross, left foot back, right foot right side, left foot forward) |

## JUMPS OUT, OUT, IN, IN 2 HEEL BOUNCES WITH CLAPS, TWICE

\&1\&2 Right foot jump to the right side (out), left foot jump to the left side, right foot jump in, left foot jump in
3-4 Two heel bounces with both heels, clap hands on the heel bounces
\&5\&6-7-8 Repeat \&1\&2-3-4
You move backwards when you jump out out in in
JAZZ BOX ½ TURN WITH SCUFF, CHASSÉ $1 / 4$ TURN, BACK ROCK STEP.
1-4 Jazz box with a $1 / 2$ turn to the right, on count 4 a left scuff to left side, start with right foot (right foot cross, left foot back, right foot side with a $1 / 2$ turn right, scuff)
5\&6-7-8 Left foot chassé to the left with a $1 / 4$ turn to the left, right foot rock step backwards

## POINT, CROSS, 2X, JAZZ BOX ¼ TURN

1-4 Right foot point side, right foot cross over your left foot, left foot point side, left foot cross over your right foot
5-8 Jazz box with a $1 / 4$ turn to the right, start with right (right foot cross, left foot back, right foot side with $1 / 4$ turn right, left foot cross)

## MONTEREY TURNS ½ AND ½

1-4

5-8
Right foot point with a $1 / 2$ turn to the right, right foot step next to left foot, left foot point side, left foot step next to right foot
Repeat 1-4

JAZZ BOX ½ TURN, TRAVELING SUGAR FOOTS
1-4 Jazz box with a $1 / 2$ turn to the right start with right, (right foot cross, left foot back, right foot side with a $1 / 2$ turn right, left foot cross)
5-8 Traveling sugar foots, (right foot toe touch next to left foot, swivel left heel to the right, right foot heel dig next to left foot, swivel left toes to the right, 7-8 repeat 5-6)

REPEAT
RESTART

