## You Look Marvelous (P)

Count: 32
Wall: 0
Level: Partner
Choreographer: Greg Van Zilen (USA)
Music: You Look Good In My Shirt - Keith Urban


Position: starting in two-hand hold facing partner
SIDE, ROCK BACK, RECOVER, $1 ⁄ 4$ TURN SHUFFLE, STEP-TURN $1 ⁄ 2$, STEP
1-2-3 LADY: Step right foot to side, step left foot back, replace weight onto right foot MAN: Step left foot to side, step right foot back, replace weight onto left foot
4\&5 LADY: $1 / 4$ Turn left stepping left foot forward, step right foot next to left, step left foot forward
MAN: $1 / 4$ Turn right stepping right foot forward, step left foot next to right, step right foot forward
6-7-8 LADY: Step right foot forward, pivot $1 / 2$ turn left transferring weight to left, step right foot forward
MAN: Step left foot forward, pivot $1 / 2$ turn right transferring weight to right, step left foot forward
On count 4 release man's right, lady's left hands
On count 6 release hands
On count 7 join man's right, lady's left hands
Partners start facing each other and shuffle on $4 \& 5$ RLOD. Count 7 will be turning to face LOD
STEP, LOCK, STEP, BRUSH, TWO SHUFFLES FORWARD
9-12 LADY: Step forward left, lock right foot behind left, step forward left, brush right foot forward MAN: Step forward right, lock left foot behind right, step forward right, brush left foot forward
13\&14 LADY: Step right foot forward, step left foot next to right, step right foot forward
MAN: Step left foot forward, step right foot next to left, step left foot forward
15\&16 LADY: Step left foot forward, step right foot next to left, step left foot forward
MAN: Step right foot forward, step left foot next to right, step right foot forward
On count 9 angle body slightly away from partner. Angle slightly towards partner on first shuffle, away on second shuffle
$1 / 4$ TURN, WEAVE TRAVELING LOD

| 17-18 | LADY: $1 / 4$ Turn left stepping right foot to side, cross left foot behind right |
| :---: | :---: |
|  | MAN: $1 / 4$ Turn right stepping left foot to side, cross right foot behind left |
| 19-20 | LADY: Step right foot to side, cross left foot in front of right |
|  | MAN: Step left foot to side, cross right foot in front of left |
| 21-22 | LADY: Step right foot to side, cross left foot behind right |
|  | MAN: Step left foot to side, cross right foot behind left |
| 23-24 | LADY: Step right foot to side, step left foot next to right |
|  | MAN: Step left foot to side, step right foot next to left |
| On co other, | man's left, lady's right hands, now in two hand hold. (partners will make veling LOD) |

LADY'S FULL TURN IN PLACE, MAN STEPS IN PLACE (8 COUNTS)
25-26 LADY: Step $1 / 4$ turn right, step left foot next to right
MAN: Step left foot in place, step right foot in place
27-32 BOTH: Repeat steps 25-26 three times
On count 25 release man's right, lady's left hands. Raise lady's right hand, lady will turn under raised hands On count 32 rejoin man's right, lady's left hands to two hand hold
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