

You Really Turn Me On

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 1

Level: Intermediate

Choreographer: Ben Summerell (AUS)

Music: The Way You Make Me Feel - Michael Jackson



&1-2 Step right back, cross left over right, step right to right side
&3-4 Step left back, cross right over left, step left to left side
&5-6 Step right back, cross left over right, step right to right side
&7-8 Step left back, cross right over left, step left to left side

1-2- Stomp right foot $\frac{1}{4}$ turn right (3:00), stomp left foot $\frac{1}{4}$ turn left (9:00)
3& Stomp right foot $\frac{1}{4}$ turn right (3:00), hold,
4 Swizzle balls of both feet $\frac{1}{4}$ turn left (9:00)
5&6 Shuffle forward left, right, left
7-8 Step forward on right, $\frac{1}{2}$ pivot left on balls of feet

1&2 Rock/step forward on right, step left in place, rock/step back on right
&3& Step left in place, step forward right, $\frac{1}{2}$ turn left stepping left in place
4& Step forward right, $\frac{1}{2}$ turn left stepping left in place
5-6 Rock forward on right, rock back on left
7&8 Turn 1 and $\frac{1}{4}$ right in a cha-cha motion

Beats 1-4& are done in a bouncing motion where you can leave out the & beats doing the dance quicker and sharper, count 1,2,3,4, it feels really good to the song

1-2 Rock left forward, rock back on right
3&4 Turning $\frac{1}{4}$ left step back on left, step right together, step left forward
5-6 Turning $\frac{1}{4}$ left (in two beats) touch right toe to right side twice (also add the bouncing & sharpness to this)

Optional hand moves: as doing the two right side touches, point both hands to right foot in the same motion as the footwork

7&8 Cross right over left, step back on left, right heel forward on 45 angle

Optional hold: on wall six, you can hold for the last two beats taking the weight onto the left foot (and if you are advanced enough with the hold do an arm body roll starting from right to left (looks really effective))

REPEAT